

# U Name It

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Ros Brander-Stephenson (UK)

Musik: Triple Threat - Rick Tippe



## 3 X STEPS & SIDE TOUCHES LEADING LEFT, JUMP BACK & CLAP

- 1-2 Step forward left, touch right to right side
- 3-4 Step forward right, touch left to left side
- 5-6 Step forward left, touch right to right side
- &7-8 Jump back stepping right then left (weight ends on left), hold and clap

## RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP ½ PIVOT, TRIPLE ½ TURN

- 9&10 Cross right behind left, step left to left side, step right to place
- 11&12 Cross left behind right, step right to right side, step left to place
- 13-14 Step forward right, pivot ½ turn left
- 15&16 Triple step ½ turn left, stepping right-left-right

## TOE STRUTS BACK, BACK ROCK

- 17-18 Step left toe back, drop left heel to floor taking weight
- 19-20 Step right toe back, drop right heel to floor taking weight
- 21-22 Step left toe back, drop left heel to floor taking weight
- 23-24 Rock back on right, rock forward onto left

## RIGHT SHUFFLE, STEP ½ PIVOT, LEFT SHUFFLE, STEP ¼ PIVOT

- 25&26 Step forward right, close left beside right, step forward right
- 27-28 Step forward left, pivot ½ turn right
- 29&30 Step forward left, close right beside left, step forward left
- 31-32 Step forward right, pivot ¼ turn left

## CROSS, SIDE, BEHIND, ¼ TURN LEFT, STEP ½ PIVOT, STEP RIGHT LET

- 33-34 Cross right over left, step left to left side
- 35-36 Cross right behind left, step left ¼ turn left
- 37-38 Step forward right, pivot ½ turn left
- 39-40 Step forward right, step forward left

## RIGHT STOMP & TOE FANS, LEFT STOMP & TOE FANS

- 41-42 Stomp slightly forward right, fan right toes in
- 43-44 Fan right toes out, bring right toes to center
- 45-46 Stomp left slightly forward, fan left toes in
- 47-47 Fan left toes out, bring left toes to center

## CHASSE RIGHT, BACK ROCK, SIDE STEP, CLAP, SYNCOPATED SIDE STEP & CLAP

- 49&50 Step right to right side, close left beside right, step right to right side
- 51-52 Rock back on left, rock forward onto right
- 53-54 Step left to left side, hold and clap
- &55-56 Step right beside left, step left to left side, hold and clap

## JAZZ BOX ¼ TURN RIGHT, STEP, LOCK, STEP ½ TURN RIGHT

- 57-58 Cross right foot over left, step back left
- 59-60 Step right ¼ turn right, step left beside right
- 61-62 Step forward right, lock left behind right

63

Step forward right

64

Hook left behind right calf turning  $\frac{1}{2}$  turn right on ball of right

**REPEAT**

---