

# Two-Step For Tony

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Bev Kerins (USA)

Musik: The Trouble With Love - Rob Crosby



## QUICK-QUICK, SLOW-SLOW, SLOW-SLOW

- 1-3 Step forward on right, left, right  
4 Hold and clap  
5-6 Step left foot forward; hold and clap  
7-8 Rock-step right foot forward; rock-step back onto left.

## PROMENADE PATTERN

### Back/back/side-together/forward/forward/side-together/back/back

- 9-10 Step right foot back; hold  
11-12 Step left foot back; hold  
& With weight on ball of left foot, pivot  $\frac{1}{4}$  turn right  
13-14 Step right foot to right; step left beside right (option: promenade free spin)  
& Pivot  $\frac{1}{4}$  to the left  
15-16 Step right foot forward; hold  
17-18 Step left foot forward; hold  
& Pivot  $\frac{1}{4}$  to the left  
19-20 Step right foot to right; step left beside right (option: promenade free spin)  
& Pivot  $\frac{1}{4}$  to the left  
21-22 Step right foot back; hold  
23-24 Step left foot back; hold.

## QUICK STEPS WITH CLAPS

- 25-27 Turning  $\frac{1}{4}$  right, step forward right, left, right  
28 Hold and clap  
29-31 Step forward left, right, left  
32 Hold and clap  
33-35 Step forward right, left, right  
36 Hold and clap  
37-39 Step forward left, right, left  
40 Hold and clap.

## GRAPEVINE PATTERN

### Slow, slow, quick, quick, quick

- 41-42 Step right foot back; hold  
43-44 Step left foot back making  $\frac{1}{4}$  turn right  
45-46 Step right foot to right side; cross-step left behind right  
47-48 Step right foot to right side; cross-step left over right.

## SLOW STEPS, QUICK STEPS, QUICK STEPS, QUICK STEPS, SLOW STEPS

- 49-50 Step right foot  $\frac{1}{4}$  turn right; hold  
& Pivot  $\frac{1}{2}$  turn right  
51-52 Step left foot back; hold  
53-54 Step right foot to right; step left foot to left  
55-56 Step right foot  $\frac{1}{8}$  turn right; hold  
57-58 Step left foot to left; step right foot to right  
59-60 Step right foot  $\frac{1}{8}$  turn right; hold

61-62 Rock-step right foot forward; hold  
63-64 Rock-step left foot back.

**REPEAT**

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