## The Two-Step Dance (P)

Count: 64
Wand: 2
Ebene: Improver
Choreograf/in: Barry Durand (USA)
Musik: Hey Good Lookin' - Prentiss Varnon


Position: Don't start the dance facing front. Start by turning the dance $1 / 4$ turn to the right so that it works facing wall 4 then wall 2.

## MAN'S 2-STEP BASIC

¼ TURNING JAZZ BOX TWICE
QQSS Cross the left foot over right, step back on right, step side left turning $1 / 4$ left, step forward right
QQSS Cross left over right, step back on right, step side left turning a $1 / 4$ left, step forward right with a $1 / 2$ turn to your left like a pivot turn
This last step is kind of hard. It means "like a pivot turn" so you step forward on right but prepare to go back the way you came from and turn $1 / 2$ turn back that way

## TURNING BASIC AND STATIONARY PIVOT

QQ Turn full turn to the left on left, right
SS Walk forward on left, right
QQ Step forward on left with stationary pivot to right $1 / 2$ turn and step on right
SS Walk forward on left, right

## SYNCOPATED LOCK STEP, STOMP, SCUFF

QQ Step forward on left, step right locked behind left
QQ Step forward on left, step right locked behind left
SS Stomp forward left, scuff with right

## LADY'S 2-STEP BASIC

## ¼ TURNING JAZZ BOX TWICE

QQSS
Cross the right foot over left, step back on left, step side right turning $1 / 4$ right, step forward left
QQSS Cross right over left, step back on left, step side right turning $1 / 4$ right, step forward left but on that left step turn $1 / 2$ turn to your right like a pivot turn
This is kind of hard. It means "like a pivot turn" so you step forward on left but prepare to go back the way you came from and turn $1 / 2$ turn back that way

## TURNING BASIC AND STATIONARY PIVOT

QQ Turn full turn to the right on right, left
SS Walk forward right, left
QQ Step forward right with stationary pivot to left $1 / 2$ turn and step on left
SS Walk forward on right, left

## SYNCOPATED LOCK STEP, STOMP, SCUFF

QQ Step forward on right, step left locked behind right
QQ Step forward on right, step left locked behind right
SS Stomp forward right, scuff with left
REPEAT

