

# 2001-The Bc Coaster

Count: 52

Wand: 4

Ebene: Advanced

Choreograf/in: Bill Bader (CAN)

Musik: Sold - John Michael Montgomery



See special ending below for this original version of the song. Please do not use a longer remix

## 2 SHUFFLES FORWARD, STEP FORWARD, ROCK BACK, ROLLING TRIPLE BACK 1-¼

- 1&2-3&4      Shuffles forward: right-left-right, left-right-left  
5-6            Step right forward, rock back onto left  
7&8            Rolling turn right-left-right traveling back toward 6:00 while turning 1 ¼ right (3:00)

**Suggestion: teach this initially as a ¼ turn to a side-together-side.**

**Helpful hint: all 3 big turns (one here and two in the last section) end facing your "right shoulder wall"**

## 2 HEEL JACKS ("BACK-HEEL-FORWARD-TOE"), 2 "VAUDEVILLE" VINES (RIGHT, LEFT)

- &1&2            Step left back, touch right heel forward, step forward onto right, touch left toe directly behind right heel  
&3&4            Repeat &1&2: heel jack (back, heel, forward, toe)  
&5&6            Step left diagonally back/left, touch right heel forward/right, sidestep right, cross-step left behind  
&7&8            Step right diagonally back/right, touch left heel forward/left, sidestep left, cross-step right behind

## BACK, HEEL, DWIGHT SWIVELS TRAVELING RIGHT ("TOE, HEEL, TOE")

- &1            Step left diagonally back/left, touch right heel forward/right  
2            Swivel left heel right & simultaneously touch right toe beside left (knee in)  
3            Swivel left toe right & simultaneously touch right heel beside left (knee out)  
4            Swivel left heel right & simultaneously touch right toe beside left (knee in)

## 2 "ROLLER COASTERS" (HIP ROLL TURNING ¼ LEFT, COASTER STEP)

- 1            Step right forward and begin an to the left hip roll taking hips to right  
&2            Continue hip roll to left, then right turning smoothly ¼ left (12:00)  
3&4            Coaster step back-together-forward on left-right-left  
5&6-7&8        Repeat 1&2, 3&4: "roller coaster" (9:00)

## TOUCH, HOLD, STEP, TOUCH, HOLD, STEP, HEEL, SCOOT, TOE, SCOOT, HEEL, SCOOT, TOE

- 1-2            Touch right toe to right side, hold  
&3-4            Step right beside left, touch left toe to left side, hold  
&5            Step left beside right, touch right heel forward  
&6            Scoot/slide left back with right knee raised, touch right toe back  
&7            Scoot/slide left back with right knee raised, touch right heel forward  
&8            Scoot/slide left back with right knee raised, touch right toe back

## SCOOT FORWARD, FORWARD SHUFFLE, SCUFF-SCOOT-STEP; SLIDE, STEP, SLIDE, STEP

- &            Scoot/slide left forward with right knee raised  
1&2            Shuffle forward: right-left-right  
3&4            Scuff left forward, scoot/slide right forward with left knee raised, step left forward  
5            Slide right forward with toe angled to right diagonal to contact right instep against left heel.  
              Slide ends weighted right  
6            Small step left forward (toe straight forward)  
7-8            (43-44) Repeat 5-6: slide right, step left

**Note: for 5-8, the slide-step-slide-step pattern (5-8) sets up a natural, slight rocking motion of upper body: (5)**

back, (6) forward, (7) back, (8) forward

**2X: STOMP-BACK-FORWARD, STEP FORWARD TO SPIN  $\frac{3}{4}$  TO THE LEFT, STEP FORWARD**

- 1 Stomp up right heel beside left (not a flat-footed stomp)
- &2 Step toe/ball of right back, step slightly forward onto left
- 3 Step right toe/ball forward spinning  $\frac{3}{4}$  left (see helpful hint after first section.) (12:00)
- 4 Step left forward
- 5&6-7-8 Repeat 1&2, 3-4. End toward 3:00 wall

**REPEAT**

**Special ending for "Sold". As the original album version of the song ends, you are finishing the next to the last section**

- &8 (&44) Stomp down left beside right, stomp down right beside left
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