

# Two Kool Dance (P)

**COPPER** **NOB**  
BY STEPHEN HETS

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Melissa Lynn Bruch & John Cressman (USA)

Musik: (If You're Not In It for Love) I'm Outta Here! - Real McCoy



**Position: Sweetheart position, same footwork except where noted different**

**Special thanks to Peggy Sue and Shirley**

## **RIGHT HEEL, TOE, RIGHT DIAGONAL, SLIDE LEFT**

- 1 Touch right heel diagonally forward
- 2 Touch right toe together
- 3-4 Big diagonal step right forward, slide/touch together left

## **LEFT HEEL, TOE, LEFT DIAGONAL, SLIDE RIGHT**

- 5 Touch left heel diagonally forward
- 6 Touch left toe together
- 7-8 Big diagonal step left forward, slide/touch together right
- 9-16 Repeat counts 1-8

**On count 16 lady moves weight to right foot**

## **TURN FACING PARTNER, HIP BUMPS**

**(MAN)**

- 1-2 Cross rock right behind left foot, making  $\frac{1}{4}$  turn, right recover weight on left

**Man now facing outside line of dance**

**(LADY)**

- 1-2 Step left across front of right foot making  $\frac{1}{4}$  turn right, pivot  $\frac{1}{2}$  turn right weight ending on right

**Lady now facing inside line dance**

**(MAN)**

- 3-4 Step slightly forward right, bump right hip twice
- 5-6 Step slightly forward left, bump left hip twice
- 7-8 Step slightly forward right, bump right hip twice

**(LADY)**

- 3-4 Step slightly forward left, bump right hip twice
- 5-6 Step slightly forward right, bump left hip twice
- 7-8 Step slightly forward left, bump left hip twice

## **TURN, WALKS, HEEL, TOE**

**(MAN)**

- 1&2  $\frac{1}{4}$  turn left, left sailor step; step left behind right, step right next to left making  $\frac{1}{4}$  turn left, step left forward

**(LADY)**

- 1-2  $\frac{3}{4}$  turn left; step right across front of left foot making  $\frac{1}{4}$  turn left, pivot  $\frac{1}{2}$  turn left weight ending on left

**Man & lady now facing line of dance. Man pick up lady's left hand**

**(MAN & LADY)**

- 3-6 Step forward right, left, right, left
- 7-8 Tap right heel forward, touch right toe back

## **TWO $\frac{1}{2}$ LEFT PIVOT TURNS, JAZZ BOX, LEFT FOOT STOMP**

**Man drop lady's right hand**

- 1-2 Step right foot forward make  $\frac{1}{2}$  turn left weight on left
- 3-4 Step right foot forward make  $\frac{1}{2}$  turn left weight on left
- 5-8 Cross right over left, step back left, step right next to left, stomp left slightly forward

**REPEAT**

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