

# 2 Good 2b True

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Andrew Palmer (UK) & Simon Cox (UK)

Musik: Can't Take My Eyes Off You - Jessica Jay



## **SIDE LEFT, RIGHT BEHIND, SIDE-SHUFFLE ½ LEFT, TOUCH RIGHT, SWITCH LEFT, SWITCH RIGHT, HOLD**

- 1-2-3&4 Step left side left, step right behind, side shuffle left turning ½ turn left (6:00)  
5&6&7-8 Touch right side right, step in place, touch left side left, step in place, touch right side right, hold

## **RIGHT CROSS LEFT, STEP BACK ¼ RIGHT, TRIPLE ¼ RIGHT, STEP LEFT, TOUCH RIGHT, LEFT HEEL-JACK, STEP LEFT, TOUCH RIGHT**

- 1-2-3&4 Step right over left, step back left while turning ¼ right (9:00), triple step ¼ right (12:00)  
5-6&7&8 Step forward left, touch right toe beside left, step back right, touch left heel forward, step down left, touch right beside left

## **SIDE RIGHT, LEFT BEHIND, LEFT HEEL-JACK, STEP IN PLACE, RIGHT CROSS LEFT, STEP LEFT ¼ RIGHT, ¼ RIGHT CHASSE', STEP LEFT FORWARD**

- 1-2&3&4 Step right side right, step left behind, step right side right, touch left heel forward, step left in place, step right over left  
5-6 Step left side left while turning ¼ right (3:00), step right side right while turning ¼ right (6:00)  
&7-8 Step left in place, step right side right, step forward left

## **RIGHT CROSS LEFT, STEP BACK ¼ RIGHT, TRIPLE ½ RIGHT, WALK LEFT, WALK RIGHT, LEFT SHUFFLE**

- 1-2-3&4 Step right over left, step back left while turning ¼ right (9:00), triple step ½ right (3:00)  
5-6-7&8 Walk forward left, walk forward right (or roll forward full turn right), left shuffle forward

## **HEEL RIGHT, SWITCH LEFT, TOUCH SIDE RIGHT, HOLD, RIGHT SAILOR, LEFT SAILOR ¼ LEFT**

- 1&2&3-4 Touch right heel forward, step right in place, touch left heel forward, step left in place, touch right side right, hold  
5&6-7&8 Right sailor step, left sailor step while turning ¼ left (12:00)

## **ROCK FORWARD RIGHT, RECOVER, TRIPLE ½ RIGHT, ROCK FORWARD RIGHT, RECOVER ¼ RIGHT, LEFT CROSS SHUFFLE**

- 1-2-3&4 Rock right forward, recover left, triple step ½ right (6:00)  
5-6-7&8 Rock forward left, recover right while turning ¼ right (9:00), left cross shuffle

## **ROCK SIDE RIGHT, RECOVER, LEFT WEAVE, TOUCH SIDE LEFT, HOLD, LEFT SAILOR ¼ LEFT**

- 1-2-3&4 Rock right side right, recover left, step right behind, step left side left, step right over left  
5-6-7&8 Touch left side left, hold, left sailor step while turning ¼ left (6:00)

## **SIDE RIGHT, TOUCH LEFT, SIDE LEFT ¼ LEFT, TOUCH RIGHT, RIGHT KICK-BALL-CHANGE, STEP, SLIDE/TOUCH**

- 1-2-3-4 Step right side right, touch left beside right, step left side left while turning ¼ left (3:00), touch right beside left  
5&6-7-8 Right kick-ball-change (right kick across left), step right large step right, slide left towards right and touch beside right

## **REPEAT**

Whenever Jessica sings "Da da, da da, da - da da - da da ..." after completing count 56, replace the last 8 counts with with:

**SIDE RIGHT, TOUCH LEFT, SIDE LEFT ¼ LEFT, TOUCH RIGHT, SIDE, TOUCH, SIDE, TOUCH, RIGHT  
KICK-BALL-CHANGE, STEP, SLIDE/TOUCH**

- 1-2-3-4 Step right side right, touch left beside right, step left side left while turning ¼ left (3:00), touch right beside left
- 5-6-7-8 Step right side right, touch left beside right, step left side left, touch right beside left)
- 9&10-11-12 Right kick-ball-change (right kick across left), step right large step right, slide left towards right and touch beside right
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