Turnabout



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Pete Laperle (USA)

Musik: Country Club - Travis Tritt



Dedicated to Paul Tetreault. He has helped me with so many new steps along the way. Thanks Paul.

RIGHT GRAPEVINE, LEFT GRAPEVINE

1-4 Step right foot to right, step left foot behind right, step right foot to right, touch left toe beside

right foot

5-8 Step left foot to left, step right foot behind left, step left foot to left, touch right toe beside left

foot

ANGLE STEP SLIDE RIGHT, LEFT GRAPEVINE

1-2 At a 45 degree angle moving forward step right foot to right, slide left foot behind right foot

3-4 At a 45 degree angle moving forward stop right foot to right, touch left toe to right foot

5-8 Step left foot to left, step right foot behind left, step left to left, touch right toe beside left foot

SIDE STEPS, CROSS TURN

1-4 Step right foot to right, touch left toe to right foot, step left foot to left, touch right toe to left

foot

5-8 At a 45 degree angle touch right toe back, cross right foot in front of left foot, on the balls of

both feet do a full turn turn unwinding to your left, (your legs should be in a cross locked

position with weight on left foot)

HOP STEPS, STEP SLIDE, HALF TURNS

1-4 Hop back on right foot, hop forward on left foot, step back with right foot, slide left foot beside

right foot in a locked position

5-8 Bring right foot around left foot and step out on your right foot, do a half turn to your left, step

out on right foot, do a half turn to your left

RIGHT GRAPEVINE CROSS, STEP SLIDE, HALF TURN

1-4 Step right foot to right, step left behind right, step right foot to right, cross left foot in front of

right foot

5-8 Step back with right foot, slide left foot beside right foot to a cross locked position, bring right

foot around left foot and step out on right, do a half turn to your left

34 CIRCLE WALK WITH HAND CLAPS

Step forward with right foot

2 Pivot ¼ turn to left, at the same time bringing left knee up with a clap

3 Step left foot down ¼ turn to your left

4 Bring right knee around and up with a hand clap

5 Step forward with right foot

6 Pivot ¼ to left, at the same time bringing left knee up with a hand clap

7 Step forward on left foot

8 Bring right knee yp with a hand clap

REPEAT