Turn, Turn, Turn



Count: 48 Wand: 1 Ebene:

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Double Trouble - Travis Tritt



ROCK, ROCK, COASTER STEPS

1-2	Rock step forward	onto right foot:	rock back onto left foot

3&4 Step back on right foot; step back on left foot; step forward on right foot

5-6 Rock step forward onto left foot; rock back onto right foot

Step back on left foot; step back on right foot; step forward on left foot 7&8

DIAGONAL STEP SLIDES, DIAGONAL SHUFFLES

9-10	Step forward and diagonally to the right on right foot; slide left foot next to right and step
11&12	Shuffle forward and diagonally to the right (right, left, right)

13-14 Step forward and diagonally to the left on left foot; slide right foot next to left and step

15&16 Shuffle forward and diagonally to the left (left, right, left)

STEP TURNS, FORWARD SHUFFLES

17-18	Step to the right on right foot; pivot ¼ turn to the left on balls of both feet and shift weight to	

left foot

19&20 Shuffle forward (right, left, right)

Step forward on left foot; pivot ½ turn to the right on balls of both feet and shift weight to right 21-22

23&24 Shuffle forward (left, right, left)

ROLLING TURN, SIDEWAYS SHUFFLE, ROCK STEP, FORWARD SHUFFLE

25-26	Step to the right on right foot and begin a full turn to the right traveling right; step on left foot	
ZJ-ZU	OLED TO THE HALL OH HALL TOOL AND DEATH A TAIL TO THE HALL TIAVELING HALL. SLED OH TELL TOOL	

and complete traveling turn

27&28 Shuffle sideways to the right (right, left, right) 29-30 Step back on left foot; rock forward onto right foot 31&32 Step 1/4 turn to the left and shuffle forward (left, right left)

ROCK STEP, TURNING SHUFFLE, ROLLING TURN, SIDEWAYS SHUFFLE

33-34	Rock step forward on right foot; rock back onto left foot
35&36	Pivot ½ turn to the right on ball of left foot and shuffle forward (right, left, right)
37-38	Step to the left on left foot and begin a full turn to the left traveling left, step on right foot and complete full traveling turn
39&40	Shuffle sideways to the left (left, right, left), romp, hold, pivot, holds
&41-42	Step ball of right foot back and diagonally right; touch left heel forward; hold
43-44	Pivot 1/2 turn to the right on hall of right foot and heel of left foot: hold and shift weight to left

Pivot ¼ turn to the right on ball of right foot and heel of left foot; hold and shift weight to left

foot

Step ball of right foot back and diagonally right; touch left heel forward; hold &45-46

Pivot ¼ turn to the right on ball of right foot and heel of left foot; hold and shift weight to left 47-48

foot

REPEAT