

Turn Me On

Count: 96

Wand: 4

Ebene: Intermediate

Choreograf/in: Mark Cook (UK)

Musik: You Turn Me On - Tim McGraw



SAILOR SHUFFLES, PIVOT ½ TURN TWICE

- 1&2 Step right behind left, step left to left side, step right in place
- 3&4 Step left behind right, step right to right side, step left in place
- 5-6 Step forward on right, turn ½ pivot over left shoulder
- 7-8 Step forward on right, turn ½ pivot over left shoulder

SIDE STEP, SIDE SHUFFLE, CROSS UNWIND, ROCK STEP

- 9-10 Step right to right side, step left next to right
- 11&12 Side shuffle, right, left, right
- 13-14 Cross left behind right, unwind full turn over left shoulder
- 15-16 Rock to right side, replace weight back onto left

SYNCOPATED VINE, ROCK STEP, CROSS UNWIND

- 17&18 Cross right behind left, step left to left side, cross right in front of left
- &19 Step left to left side, cross right behind left
- &20 Step left to left side, cross right in front of left
- 21-22 Rock left to left side, replace weight onto right
- 23-24 Cross left behind right, unwind full turn over left shoulder

RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT SHUFFLE, STEP ½ TURN

- 25&26 Shuffle forward right left right
- 27&28 Shuffle forward left right left
- 29&30 Shuffle forward right left right
- 31-32 Step forward on left, pivot ½ turn over right shoulder

KICK BALL CHANGE, SHUFFLE, AND SIDE SWITCHES

- 33&34 Kick left forward, step left in place, step right in place
- 35&36 Shuffle forward left right left
- 37& Point right toe to right side, return right to center
- 38& Point left toe to left side, return left to center
- 39& Touch right heel forward, return to center
- 40& Touch left heel forward, return left to center

CROSS STEP, HEEL JACKS

- 41&42 Cross right over left, step back on left side, dig right heel forward
- &43 Step right to right side, cross left over right
- &44 Step back on right, dig left heel forward
- &45 Replace left to center, step forward on right
- 46-47 Pivot ½ turn over left shoulder, step forward on right
- 48 Pivot ½ turn over left shoulder

WALK, SCOOTS, AND BUMPS

- 49-50 Step forward on right, step forward on left, with feet shoulder width apart
- 51-52 Scoot forward twice on both feet
- 53&54 Bump hips twice to the right
- 55&56 Bump hips twice to the left.

HIP BUMPS ½ TURN

- 57-58 Bump hips to the right, bump hips to the left
59-60 Bump hips to the right, make ¼ turn left, as you dig left heel
&61 Step left to center, step forward on right
62 Pivot ½ turn over left shoulder
63-64 Step forward on right, pivot ½ turn over left shoulder

STEP POINTS X 4

- 65-66 Step forward on right, point left to left side
67-68 Step forward on left, point right to right side
69-70 Step forward on right, point left to left side
71-72 Step forward on left, point right to right side

ROCK FORWARD, MASH POTATOES BACK

- 73-74 Rock forward on right, rock back on left
75& Step back on right, swiveling both heels inward, swivel both heels out
76& Step back on left, swiveling both heels inward, swivel both heels out
77& Step back on right, swiveling both heels inward, swivel both heels out
78& Step back on left, swiveling both heels inward, swivel both heels out
79& Step back on right swiveling both heels inward, swivel both heels out
80& Step back on left swiveling both heels inward, swivel both heels out

RIGHT AND LEFT KICK, TOE POINTS, 2 X ¼ TURNS

- 81&82 Kick right forward, step right in place, point left to left side
83&84 Kick left forward, step left in place, point right to right side
85-86 Step right forward, make ¼ turn left
87-88 Step right forward, make ¼ turn left

JAZZ BOX, MONTEREY TURN

- 89-90 Cross right over left, step back on left
91-92 Step right to right side, step left next to right
93-94 Point right to right side, make ½ turn over right shoulder, bringing right next to left
95-96 Point left to left side, replace left next to right

REPEAT
