# Turn Me On

**Count: 96** 

Ebene: Intermediate

Choreograf/in: Ian Dunn (AUS) & Gai Davies

Musik: She Thinks My Tractor's Sexy - Kenny Chesney

# LOCK, PIVOT, ½ TURN, PIVOT, ½ TURN, COASTER

- 1-2& Turn 1/8 left and step left forward, lock right behind left, step left forward (10:30)
- 3-4 Step right forward, turn  $\frac{1}{2}$  left (weight to left, 4:30)
- 5-6 Step right forward, turn 3/8 left (weight to right, 12:00)
- 7&8 Step left back, step right back, step left forward

#### ROCK, RETURN, ½ TURN, ½ TURN, SHUFFLE, ROCK, RETURN

- 1-2 Rock right forward, recover to left
- 3 Turn 1/2 right and step right forward
- 4 Turn <sup>1</sup>/<sub>2</sub> right and step left back
- 5&6 Shuffle back right, left, right
- 7&8 Step left back (pop right knee), recover to right, step left forward

#### LOCK, PIVOT, ½ TURN, PIVOT, ½ TURN, PIVOT 135 HITCH

- 1-2& Turn 1/8 right and step right forward, lock left behind right, step right forward (1:30)
- 3-4 Step left forward, turn  $\frac{1}{2}$  right (weight to right, 7:30)
- 5-6 Step left forward, turn <sup>1</sup>/<sub>2</sub> right (weight to left, with optional right hitch, 1:30)
- 7-8 Step right back, turn 3/8 right and hitch left knee
- To end dance complete an extra 1/4 turn right and finish to front

#### SIDE, TOGETHER, SIDE, BEHIND, SIDE, ACROSS

- 1-2& Step left to side, step right together, step left to side
- 3& Cross right over left, step left diagonally back
- 4& Touch right heel diagonally forward, step right together
- 5&6 Cross left behind right, step right to side, cross left over right
- &7&8 Step right to side, turn ½ left and step left to side, scuff right forward, hitch right knee and hop left forward

#### ROCK, ¼ TURN, STEP, HOLD, ¼ TURN ROCK, ¼ TURN, STEP, HOLD

- 1-4 Rock right forward, recover to left, turn 1/4 right and step right to side, hold
- 5-6 Turn 1/4 right and rock left forward, recover to right
- 7-8 Turn 1/4 left and step left together, hold

#### FORWARD, ½ TURN, SHUFFLE, FULL TURN, SHUFFLE

- 1-2 Step right forward, turn 1/2 left (weight to left)
- 3&4 Shuffle forward right, left, right
- Turn 1/2 right and step left back, turn 1/2 right and step right forward 5-6
- Shuffle forward left, right, left 7&8

#### Restart on wall 2 with stepping forward left, right, scuff left

#### ROCK, RETURN, COASTER, ROCK, RETURN, COASTER

- 1-2 Rock right forward, recover to left
- 3&4 Step right back, step left back, step right forward

#### **Optional full turn**

- 5-6 Rock left forward, recover to right
- 7&8 Step left back, step right back, step left forward

#### **Optional full turn**





**Wand:** 1

# STOMP, HOLD, STOMP, HOLD, KNEE SWAY RIGHT-LEFT-RIGHT-LEFT

- 1-4 Stomp right diagonally forward, hold, stomp left diagonally forward, hold
- Feet apart

5-8 Hold (weight to left)

Knee sways:

&5&: sway knees to left forward, center, right & forward (lifting heels)
6&: sway knees to center, left & forward (dropping & then lifting heels)
7&: sway knees to center, right & forward (dropping & then lifting heels)
8: sway knees to center, left & forward (dropping & then lifting heels)

### RIGHT SAILOR, LEFT SAILOR, FORWARD, TAP, HIP, HIP, HIP

- 1&2 Cross right behind left, step left to side, step right to side
- 3&4 Cross left behind right, step right to side, step left to side
- 5-6 Step right diagonally forward, tough left toe together
- 7&8
   Step left forward and bump hips left, right, left

# ROCK, RETURN, TRIPLE STEP ½ TURN, FORWARD, ½ TURN, WALK LEFT-RIGHT

- 1-2 Rock right forward, recover to left
- 3&4 Triple in place turning ½ right and step right, left, right
- 5-8 Step left forward, turn <sup>1</sup>/<sub>2</sub> right and step right forward, step left forward, step right forward
- 1-16 (Repeat the above 16 counts in mirror image finishing with walk right, scuff left)

#### REPEAT

TAG

On wall 2, do only the first 48 counts of the dance, then repeat from the top.