# Turn Me On



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Lynn Dodge (USA)

Musik: You Turn Me On - Tim McGraw



## KNEE KNOCKS TO THE RIGHT AND TOUCH

# Bending down at the knees, with feet shoulder's width apart

1-3 Knock knees together 3 times, leaning upper body to the right and moving up with each

knock until right leg is straight.

4 With weight on right foot touch left toe out to left side.

#### KNEE KNOCKS TO THE LEFT AND TOUCH

#### Bending down at the knees, with feet shoulder's width apart

5-7 Knock knees together 3 times, leaning upper body to the left and moving up with each knock

until left leg is straight.

8 With weight on left foot touch right toe out to right side

## SYNCOPATED SIDE POINTS WITH 1/4 TURN HIP CIRCLE

1-2 Touch right heel forward, point right toe to the right side &3 Step right foot next to left foot, point left toe to left side

4 Swing hips around in a circular motion I/4 turn to right (weight is on right foot, left foot is back)

# STEP, SLIDE, STEP, SCUFF

5-6 Step left foot forward, slide right foot up to and behind left foot

7-8 Step left foot forward, scuff right foot forward

## BRUSH, TOE, TURN, HOLD OR CLAP

1 Crossing right foot over left foot, brush right toe back

2 Tap right toe to the left and next to left foot 3-4 Turn I/2 to the left, hold one count and/or clap

## **BODY ROLL (OR HIP ROLLS)**

5-8 Do 2 body rolls ( or 2 hip rolls in a circle to the right)

#### MONTEREY TURN, TOUCH, STEP

1 Touch right toe to right side

2 Pivoting on ball of left foot, turn I/2 turn to the right and step right foot next to left

3-4 Touch left toe out to left side, step left foot next to right foot

## MONTEREY TURN, TOUCH, STEP

5-8 Repeat counts 25-28

## **REPEAT**