

Turn Around Cha-Cha (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Kevin Winn (USA)

Musik: She's Gone - Ricochet



**Position: Jack & Jill position, partners are on opposite footwork
Man's footwork is shown. Lady's footwork is opposite.**

TURN AROUND MOVING TOWARDS LOD

- 1-4 Step left making $\frac{1}{4}$ turn right, hold, step right making $\frac{1}{2}$ turn right, hold
5-8 Step left making $\frac{1}{2}$ turn right, hold, step right making $\frac{1}{2}$ turn right, hold
Dancers will be face to face and back to back, grab & release hands accordingly

CROSS ROCK, STEP, CHA-CHA-CHA

- 9-10 Cross left over right face LOD, step in place on right
11&12 Step left, right, left, making $\frac{1}{4}$ turn left, (partners are now back to back)
13-16 Repeat steps 9-12 with opposite footwork

STEP, TURN, CHA-CHA-CHA

- 17-18 (Man releases his left hand) step forward left, turn $\frac{1}{2}$ right
19&20 (Grab both hands in front) step left, right, left

Do not let go of hands from counts 19-44

WALK, WALK, $\frac{1}{2}$ TURN CHA-CHA-CHA

- 21-22 (Do not let go of hands, raise them up & to the ladies outside) walk forward right, walk forward left, (prep for turn)
23&23 Turn $\frac{1}{2}$ left while stepping right, left, right, (partners are now facing each other, mans hands are left over right)

WEAVE TOWARDS LOD, CROSS ROCK, STEP, CHA-CHA-CHA

- 25-28 Cross left over right, step right to right side, step left behind right, step right to right side
29-30 On a 45 degree angle cross left over right, step in place on right
31&32 (Face partner) step left, right, left
33-40 Repeat steps 25-32 with opposite footwork

FOUR SHUFFLES

- 41&42 (Man goes behind the lady on 1st shuffle while he raised his hands up and to the lady's outside) shuffle left, right, left,
43&44 (Man shuffles to the inside and faces LOD. His hands are now right over left) shuffle forward right, left, right
45&46 (Men shuffle forward while releasing his left hand while ladies start an outside turn) shuffle forward left, right, left
47&48 Shuffle forward right, left, right, (ladies will complete their outside turn)

Partners should now be in Jack & Jill position both facing LOD

REPEAT