Tularosa (P)



Count: 40 Wand: 0 Ebene: Partner

Choreograf/in: Annette Latimer (UK)

Musik: I Don't Believe That's How You Feel - Tracy Byrd



Position: Open Right Promenade (Hands: Mans Right, Lady's Left)

MAN'S STEPS

1-2 Left step forward, right step forward

3&4 Left step forward, right lock behind left, left step forward

5-6 Right step forward, left step forward

7&8 Right step forward, left lock behind right, right step forward

Open right promenade

9-10 Left step ¼ turn to left, right touch beside left

11-12 Right step ½ turn right, left touch beside right, join hands, mans left with lady's right

Left rock back, right rock forward, left step beside right Right rock forward, left rock back, right step beside left

DOUBLE HAND HOLD

17-18 Left step to left side, right step beside left

Raise hands for lady to turn

19&20 Left step to left, right step beside left, left step to left

Hands are now crossed

21-22 Right step to right side, left step beside right

Raise hands for lady to turn

23&24 Right step to right side, left step beside right, right step to right side

Hands now back in double hand hold

25&26	Left rock forward, right rock back, left step beside right
27&28	Right rock back, left rock forward, right step beside left

29&30 Left rock to left side, right rock in place on ball of right ¼ turn left stepping left beside right

Mans left and lady's right hand are released on ¼ turn. You should now be facing LOD in open right promenade

31&32 Right step across left, left step back, right step beside left

33-34 Left rock forward, right rock back

35&36 Left step back making ½ turn left, right step beside left, left step forward (RLOD)drop hands

on ½ turn mans right, lady's left, pick up hands after turn mans left, lady's right

Right step forward, ½ pivot turn left, drop hands on ½ turn mans left, lady's right pick up

hands into open right promenade as you turn

39&40 Right step forward, left beside right, right step forward (LOD)

REPEAT

LADY'S STEPS

1-2 Right step forward, left step forward

3&4 Right step forward, left lock behind right, right step forward

5-6 Left step forward, right step forward

7&8 Left step forward, right lock behind left, left step forward

Open right promenade

9-10 Right step ¼ turn to right, left touch beside right

13&14 Right rock forward, left rock back, right step beside left		
15&16 Left rock back, right rock forward, left step beside right		
Double hand hold		
17-18 Right step to right side making ¼ turn right, left step to left side makin	g ½ turn right	
Man raises his hands for lady to turn under keep hold of both hands		
19&20 Right step back making ½ turn right (you have now completed one ful be facing your partner with both hands crossed), left close beside right	•	
21-22 Left step to left side making ¼ turn left		
Right step to right side making ½ turn left, man raises his hands for la step back making ½ turn left, you have now completed one full turn le facing your partner with hands in double hold, right close beside left	•	
DOUBLE HAND HOLD		
25&26 Right rock back, left rock forward, right step beside left		
27&28 Left rock forward, right rock back, left step beside right		
29&30 Right rock to right side, left rock in place on ball of left ¼ turn right ste mans left and lady's right hand are released on ¼ turn	pping right beside left	
You should now be facing LOD in open right promenade		
31&32 Left step across right, right step back, left step beside right		
33-34 Right rock forward, left rock back		
35&36 Right step back making ½ turn right, left step beside right, right step for	•	
Drop hands on ½ turn mans right, lady's left, pick up hands after turn mans left, lady's	_	
37-38 Left step forward ½ pivot turn right, drop hands on ½ turn mans left, la	ady's right pick up	
hands into open right promenade as you turn		

Left step ½ turn left, right touch beside left, join hands mans left with lady's right

REPEAT

11-12