

# Tubthumper

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Joe Warren

Musik: Forgiven Not Forgotten - The Corrs



Sequence: AB, AB, AB(eliminating first 16 steps), A to end of music.

## SECTION A

### SYNCOATED ROCK STEPS, VINE, STOMPS

- 1& Step right foot forward, rock weight onto left foot
- 2& Step right foot back, rock weight onto left foot
- 3& Step right foot forward, rock weight onto left foot
- 4 Touch right foot beside left foot
- 5 Step right foot to right side
- 6 Step left foot behind right
- 7 Step right foot to right side
- &8 Keep weight on right foot and stomp left foot twice

### SYNCOATED ROCK STEPS, VINE, STOMPS

- 1& Step left foot forward, rock weight onto right foot
- 2& Step left foot back, rock weight onto right foot
- 3& Step left foot forward, rock weight onto right foot
- 4 Touch left foot beside right foot
- 5 Step left foot to left side
- 6 Step right foot behind left
- 7 Step left foot to left side
- &8 Keep weight on left foot and stomp right foot twice

### RUNNING MAN, HITCH POINTS TO MAKE FULL TURN

- 1& Step right foot forward, scoot back on right foot, hitching left knee
- 2& Step left foot forward, scoot back on left foot, hitching right knee
- 3& Step right foot forward, scoot back on right foot, hitching left knee
- 4& Step left foot forward, hitch right knee and turn  $\frac{1}{4}$  left
- 5& Point right toe to right side, hitch right knee and turn  $\frac{1}{4}$  left
- 6& Point right toe to right side, hitch right knee and turn  $\frac{1}{4}$  left
- 7& Point right toe to right side, hitch right knee and turn  $\frac{1}{4}$  left
- 8 Point right toe to right side

### KICK BALL CHANGE, STEP PIVOTS

- 1 Kick right foot forward
- &2 Step ball of right foot beside left foot and change weight to left foot
- 3-4 Step right foot forward, turn  $\frac{1}{4}$  left, change weight to left foot
- 5 Kick right foot forward
- &6 Step ball of right foot beside left foot and change weight to left foot
- 7-8 Step right foot forward, turn  $\frac{1}{4}$  left, change weight to left foot. (now facing new wall)

## SECTION B

### PROGRESSIVE HIP BUMPS FORWARD

- 1 Step right foot to right (45 degrees) and bump right hip
- & Shift weight to left foot and bump left hip
- 2 Shift weight to right foot and bump right hip

- 3 Step left foot to left (45 degrees) and bump left hip
- & Shift weight to right foot and bump right hip
- 4 Shift weight to left foot and bump left hip
- 5 Step right foot to right (45 degrees) and bump right hip
- & Shift weight to left foot and bump left hip
- 6 Shift weight to right foot and bump right hip
- 7 Step left foot to left (45 degrees) and bump left hip
- & Shift weight to right foot and bump right hip
- 8 Shift weight to left foot and bump left hip

**It is important that weight remains on left foot at 45 degrees with right foot back at 45 degrees.**

### **STEP BACK KICKS**

- 1-2 Shift weight to right foot and kick left foot left at 45 degrees
- 3-4 Step left foot back and kick right foot at 45 degrees
- 5-6 Step right foot back and kick left foot at 45 degrees
- 7-8 Step left foot back and touch right foot beside left

### **VINE RIGHT, DOUBLE TIME VINE, TOUCH LEFT**

- 1 Step right foot to right side
- 2 Step left foot behind right
- 3 Step right foot to right side
- 4 Cross (in front) left foot over right
- & Step right foot to right side
- 5 Step left foot behind right
- & Step right foot to right side
- 6 Cross (in front) left foot over right
- & Step right foot to right side
- 7 Step left foot behind right
- & Step right foot to right side
- 8 Touch left foot beside right foot

### **½ TURN MONTEREY, ½ TURN MONTEREY**

- 1 Point left toe to left side
- 2 Pivot half turn left, weight left foot
- 3 Point right toe to right side
- 4 Step right foot beside left (home) weight right foot
- 5 Point left toe to left side
- 6 Pivot half turn left, weight left foot
- 7 Point right toe to right side
- 8 Step right foot beside left (home) weight right foot

### **VINE LEFT, DOUBLE TIME VINE, TOUCH RIGHT**

- 1 Step left foot to left side
- 2 Step right foot behind left
- 3 Step left foot to left side
- 4 Cross (in front) right foot over left
- & Step left foot to left side
- 5 Step right foot behind left
- & Step left foot to left side
- 6 Cross (in front) right foot over left
- & Step left foot to left side
- 7 Step right foot behind left
- & Step left foot to left side
- 8 Touch right foot beside left foot

## **½ TURN MONTEREY, ½ TURN MONTEREY**

- 1 Point right toe to right side
  - 2 Pivot half turn right, weight right foot
  - 3 Point left toe to left side
  - 4 Step left foot beside right (home), weight left foot
  - 5 Point right toe to right side
  - 6 Pivot half turn right, weight right foot.
  - 7 Point left toe to left side
  - 8 Step left foot beside right (home), weight left foot
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