# Tu Es Ma Femme!



Count: 0 Wand: 2 Ebene: Intermediate

Choreograf/in: Katharina Handberg (DK)

Musik: Femme Like U - K.Maro



Sequence: AAB AAA CA

This dance is dedicated to my friend Betina

#### PART A

#### SKATE, SKATE, ROCK STEP, POINT, TURN, SWEEP ½ TURN, STEP

1-2 Skate right, skate left

3-4 Rock right forward, recover on left 5-6 Point right back, step ½ turn right

7-8 Sweep left ½ turn right, step left next to right

## POINT, HOLD, POINT, HOLD, POINT, POINT, TOGETHER, STEP, HITCH

1-2 Point right to right side, hold

&3-4 Step right next to left, point left to left side, hold

&5&6 Step left next to right, point right to right side, step right next to left, point left to left side

&7-8 Step left next to right, step right to right side, hitch left

#### ROCK, KICK, SAILOR STEP, BEHIND, UNWIND, CROSS & HEEL

1-2 Rock left to left side, kick right to right side

Step right behind left, step left to left side, step right to right side 5-6 Touch left behind right, unwind ½ turn to left taking weight on left

7&8 Cross right over left, step left to left side, touch right heel forward diagonal right

#### & CROSS ROCK, RECOVER, CHASSE, CROSS, UNWIND, HIP BUMPS

Step right next to left, cross rock left across right, recover on right
Step left to left side, step right next to left, step left to left side

5-6 Cross right over left, unwind ½ turn to left

7&8 Step right small step forward while bumping hips forward, bump hips back, bump hips

forward, (weight ends on left)

## & ROCK STEP, BACK LOCKSTEP, ROCK STEP, TRIPLE FULL TURN

Step right next to left, rock left forward, recover on rightStep left back, lock right across left, step left back

5-6 Rock right back, recover on left7&8 Triple full turn right, left, right

#### SAILOR 1/4 TURN, KICK & POINT, POINT, 1/2 MONTEREY TURN

1&2 Cross left behind right, step right to right side and turn ¼ over left shoulder, step left to left

side.

3&4 Kick right forward, step right next to left, point left to left side

&5-6 Step left next to right, point right to right side, make a ½ turn right on ball of left stepping right

next to left

7-8 Touch left to left side, step left next to right

#### STEP, HOLD, TURN, HOLD, 34 BOX TURN

1-2	Stop right forward	hold b	(snap your fingers	١
1-2	Step Hulli lolward	a. Holu.	(Silab voul lillueis	,

3-4 Turn ½ turn left stepping left forward, hold, (snap your fingers)

5-6 Make ¼ turn left stepping right back, step left to left side

## WALK, WALK, TURNING HIP BUMPS, FULL TURN

1-2 Walk right forward, walk left forward

Step right forward bump right hip forward, back, forward 5&6 Make ½ turn left bump left hip forward, back, forward

7-8 Make ½ turn left stepping right back, make ½ turn left stepping left forward

#### PART B

## STEP, HOLD, TURN, HOLD, STEP, HOLD, TURN, HOLD

1-2 Step right forward, hold

3-4 Turn ½ turn left stepping left forward, hold

5-6 Step right forward, hold

7-8 Turn ½ turn left stepping left forward, hold

#### PART C

#### Just freeze in the first 4 counts

## RIGHT SAILOR STEP, LEFT SAILOR STEP, CROSS, UNWIND, ROCK, RECOVER

1&2	Step right behind left, step left to left side, step right to right side
3&4	Step left behind right, step right to right side, step left to left side
5-6	Cross right behind left, unwind full turn right, (weight ends on right)

7-8 Rock left to left side, recover on right

## CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, STEP

1-2	Cross left over right, step right to right side
3-4	Step left behind right, point right to right side
5-6	Cross right over left, step left to left side
7-8	Step right behind left, step left to left side

## RIGHT SAILOR STEP, LEFT SAILOR STEP, CROSS, UNWIND, ROCK, RECOVER

1&2	Step right behind left, step left to left side, step right to right side
3&4	Step left behind right, step right to right side, step left to left side
5-6	Cross right behind left, unwind full turn right, (weight ends on right)

7-8 Rock left to left side, recover on right

## CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, STEP

1-2	Cross left over right, step right to right side
3-4	Step left behind right, point right to right side
5-6	Cross right over left, step left to left side
7-8	Step right behind left, step left to left side