

Tu Es Ma Femme!

COPPER **KNOB**
STEPSHEETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Katharina Handberg (DK)

Musik: Femme Like U - K.Maró



Sequence: AAB AAA CA

This dance is dedicated to my friend Betina

PART A

SKATE, SKATE, ROCK STEP, POINT, TURN, SWEEP ½ TURN, STEP

- 1-2 Skate right, skate left
- 3-4 Rock right forward, recover on left
- 5-6 Point right back, step ½ turn right
- 7-8 Sweep left ½ turn right, step left next to right

POINT, HOLD, POINT, HOLD, POINT, POINT, TOGETHER, STEP, HITCH

- 1-2 Point right to right side, hold
- &3-4 Step right next to left, point left to left side, hold
- &5&6 Step left next to right, point right to right side, step right next to left, point left to left side
- &7-8 Step left next to right, step right to right side, hitch left

ROCK, KICK, SAILOR STEP, BEHIND, UNWIND, CROSS & HEEL

- 1-2 Rock left to left side, kick right to right side
- 3&4 Step right behind left, step left to left side, step right to right side
- 5-6 Touch left behind right, unwind ½ turn to left taking weight on left
- 7&8 Cross right over left, step left to left side, touch right heel forward diagonal right

& CROSS ROCK, RECOVER, CHASSE, CROSS, UNWIND, HIP BUMPS

- &1-2 Step right next to left, cross rock left across right, recover on right
- 3&4 Step left to left side, step right next to left, step left to left side
- 5-6 Cross right over left, unwind ½ turn to left
- 7&8 Step right small step forward while bumping hips forward, bump hips back, bump hips forward, (weight ends on left)

& ROCK STEP, BACK LOCKSTEP, ROCK STEP, TRIPLE FULL TURN

- &1-2 Step right next to left, rock left forward, recover on right
- 3&4 Step left back, lock right across left, step left back
- 5-6 Rock right back, recover on left
- 7&8 Triple full turn right, left, right

SAILOR ¼ TURN, KICK & POINT, POINT, ½ MONTEREY TURN

- 1&2 Cross left behind right, step right to right side and turn ¼ over left shoulder, step left to left side,
- 3&4 Kick right forward, step right next to left, point left to left side
- &5-6 Step left next to right, point right to right side, make a ½ turn right on ball of left stepping right next to left
- 7-8 Touch left to left side, step left next to right

STEP, HOLD, TURN, HOLD, ¾ BOX TURN

- 1-2 Step right forward, hold, (snap your fingers)
- 3-4 Turn ½ turn left stepping left forward, hold, (snap your fingers)
- 5-6 Make ¼ turn left stepping right back, step left to left side

7-8 Make $\frac{1}{4}$ left stepping right to right side, make $\frac{1}{4}$ left stepping left to left side

WALK, WALK, TURNING HIP BUMPS, FULL TURN

1-2 Walk right forward, walk left forward
3&4 Step right forward bump right hip forward, back, forward
5&6 Make $\frac{1}{2}$ turn left bump left hip forward, back, forward
7-8 Make $\frac{1}{2}$ turn left stepping right back, make $\frac{1}{2}$ turn left stepping left forward

PART B

STEP, HOLD, TURN, HOLD, STEP, HOLD, TURN, HOLD

1-2 Step right forward, hold
3-4 Turn $\frac{1}{2}$ turn left stepping left forward, hold
5-6 Step right forward, hold
7-8 Turn $\frac{1}{2}$ turn left stepping left forward, hold

PART C

Just freeze in the first 4 counts

RIGHT SAILOR STEP, LEFT SAILOR STEP, CROSS, UNWIND, ROCK, RECOVER

1&2 Step right behind left, step left to left side, step right to right side
3&4 Step left behind right, step right to right side, step left to left side
5-6 Cross right behind left, unwind full turn right, (weight ends on right)
7-8 Rock left to left side, recover on right

CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, STEP

1-2 Cross left over right, step right to right side
3-4 Step left behind right, point right to right side
5-6 Cross right over left, step left to left side
7-8 Step right behind left, step left to left side

RIGHT SAILOR STEP, LEFT SAILOR STEP, CROSS, UNWIND, ROCK, RECOVER

1&2 Step right behind left, step left to left side, step right to right side
3&4 Step left behind right, step right to right side, step left to left side
5-6 Cross right behind left, unwind full turn right, (weight ends on right)
7-8 Rock left to left side, recover on right

CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, STEP

1-2 Cross left over right, step right to right side
3-4 Step left behind right, point right to right side
5-6 Cross right over left, step left to left side
7-8 Step right behind left, step left to left side
