Tryin' To Matter

•	: 64 Wand: 2 : Linda Burgess (AUS) : Tryin' To Matter - Toby Keith	Ebene: Intermediate	
1-2-3&4	Rock/step right to side, replace weight to left, cross/step right behind left, step left to side, cross/step right over left		
5&6-7&8	Turn ¼ left & shuffle forward le	eft, right, left, turn ¼ right & cross shuffle to left	with right
1-2-3-4 5&6-7&8		right & step forward right, step forward left & piv eside left, step back left, (forward coaster), step right (coaster step)	-
1-2-3-4 5&6-7&8	Cross/step left over right, step	ht, step forward left & pivot ¼ right right to side, step left in place, cross/step right (cross sambas- traveling forward)	over left, step
1&2&3-4	left in front of right, step back r	nal, cross/step left over right, step back right on right on ball of foot, lock left in front of right, with g right toe forward in front of left	
5&6&7-8		al, cross/step right over left, step back left on ba n ball of foot, lock right over left, sweep left forw	
1-2-3&4	Cross/rock left over right, rock left & step forward left	/step back right, step left to side, step right bes	ide left, turn ¼
5-6-7-8		n left, weight on left, turn $\frac{1}{2}$ left & step back righ (full turn left can be replaced by stepping forwar	
&1-2-3-4 5-6-7&8		prward left, pivot ½ turn right, step forward left & e weight back to right, step back left, step right l ster cross)	
1-2-3&4	turn full turn right, stepping rig	degrees right-push right hip forward, replace we ht, left, right on the spot (triple turn) or replace t	
5-6-7&8	•	egrees left-push left hip forward, replace weight right, left on the spot (triple turn) or replace turr	-
1-2&3-4	Step right to side, cross/step le left & pivot turn ½ right (weight	eft behind right, turn ¼ right & step forward righ t on right)	t, step forward
5&6-7-8		turn 1/2 left & step back right, turn 1/2 left & step t	forward left
REPEAT			

COPPER KNOB

TAG

At the end of wall 2

123&4 Rock forward right, rock back left, shuffle back right, left, right

567&8 Rock back left, rock forward right, shuffle forward left, right, left

On wall 5 after count 32, the music stops for 4 counts, just keep dancing through this and then the music will start on count 37 on the cross/rock.