

Tryin' To Matter

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Linda Burgess (AUS)

Musik: Tryin' To Matter - Toby Keith



- 1-2-3&4 Rock/step right to side, replace weight to left, cross/step right behind left, step left to side, cross/step right over left
- 5&6-7&8 Turn ¼ left & shuffle forward left, right, left, turn ¼ right & cross shuffle to left with right
- 1-2-3-4 Rock/step left to side, turn ¼ right & step forward right, step forward left & pivot ½ turn right
- 5&6-7&8 Step forward left, step right beside left, step back left, (forward coaster), step back right, step left beside right, step forward right (coaster step)
- 1-2-3-4 Step forward left & pivot ¼ right, step forward left & pivot ¼ right
- 5&6-7&8 Cross/step left over right, step right to side, step left in place, cross/step right over left, step left to side, step right in place (cross sambas- traveling forward)
- 1&2&3-4 Traveling back on right diagonal, cross/step left over right, step back right on ball of foot, lock left in front of right, step back right on ball of foot, lock left in front of right, with weight on left, turn ¼ right (to back) sweeping right toe forward in front of left
- 5&6&7-8 Traveling back on left diagonal, cross/step right over left, step back left on ball of foot, lock right over left, step back left on ball of foot, lock right over left, sweep left forward in front of right (still facing back)
- 1-2-3&4 Cross/rock left over right, rock/step back right, step left to side, step right beside left, turn ¼ left & step forward left
- 5-6-7-8 Step forward right, pivot ½ turn left, weight on left, turn ½ left & step back right, weight right, turn ½ left & step forward left (full turn left can be replaced by stepping forward right, left)
- &1-2-3-4 Step right beside left & step forward left, pivot ½ turn right, step forward left & pivot turn right
- 5-6-7&8 Rock/step forward left, replace weight back to right, step back left, step right beside left cross/step left over right (coaster cross)
- 1-2-3&4 Rock/step forward right to 45 degrees right-push right hip forward, replace weight back to left, turn full turn right, stepping right, left, right on the spot (triple turn) or replace turn with triple step on the spot
- 5-6-7&8 Rock/step forward left to 45 degrees left-push left hip forward, replace weight back to right, turn full turn left, stepping left, right, left on the spot (triple turn) or replace turn with triple step on the spot
- 1-2&3-4 Step right to side, cross/step left behind right, turn ¼ right & step forward right, step forward left & pivot turn ½ right (weight on right)
- 5&6-7-8 Shuffle forward left, right, left, turn ½ left & step back right, turn ½ left & step forward left

REPEAT

TAG

At the end of wall 2

123&4 Rock forward right, rock back left, shuffle back right, left, right

567&8 Rock back left, rock forward right, shuffle forward left, right, left

On wall 5 after count 32, the music stops for 4 counts, just keep dancing through this and then the music will start on count 37 on the cross/rock.

