

# True Blue (L/P)

COPPER KNOB  
BY SHEETS

Count: 32

Wand: 2

Ebene: Intermediate line/partner dance

Choreograf/in: Jo Thompson Szymanski (USA) & Rita Thompson (USA)

Musik: The Power of Love - Lee Roy Parnell



## SLOW HIP FIGURE EIGHT, HIP WALK FORWARD RIGHT AND LEFT

- 1 Step right to right side circling right hip to the right
- 2 Step left to left side circling left hip to the left
- 3 Step right to right side circling right hip to the right
- 4 Step left to left side circling left hip to the left
- 5 Step right forward letting body turn slightly left and push right hip to right
- & Shift weight back to left foot and push left hip to left
- 6 Shift weight forward to right foot and push right hip to right
- & Pick up left foot and allow body to return to facing front
- 7 Step left forward letting body turn slightly right and push left hip to left
- & Shift weight back to right foot and push right hip to right
- 8 Shift weight forward to left foot and push left hip to left
- & Pick up right foot and allow body to return to face front

**PARTNER NOTE:** During the above 8 counts the man is directly behind the lady with both hands joined at her shoulders

## 4 FRONT CROSSING TRIPLES

- 9 Step right crossed in front of left allowing body to turn slightly left
- & Step on left ball of foot to left side allowing body to return to face front
- 10 Step right to right side allowing body to turn slightly right
- 11 Step left crossed in front of right
- & Step on right ball of foot to right side allowing body to return to face front
- 12 Step left to left side allowing body to turn slightly left
- 13 Step right crossed in front of left allowing body to turn slightly left
- & Step on left ball of foot to left side allowing body to return to face front
- 14 Step right to right side allowing body to turn slightly right
- 15 Step left crossed in front of right
- & Step on right ball of foot to right side allowing body to return to face front
- 16 Step left to left side allowing body to turn slightly left

**PARTNER NOTE:** During the above eight counts allow the lady to drift slightly to man's right side

## CROSS CHECK & CHANGE WALLS, SIDE DRAW TOUCH

- 17 Step right across in front of left bending knees and checking motion
- & Step left crossed behind right straightening legs
- 18 Step right to right side
- & With weight on right, turn right  $\frac{1}{2}$
- 19 Large step left to left side
- & Draw right toe on floor toward left
- 20 Touch ball of right next to left

**PARTNER NOTE:** On count 17 bring Right hands over lady's head and down in front to a cross body position. On counts & 18 bring both hands up and over the lady's head then on count 19 bring both hands down in front to a reversed cross body position. Lady is on man's left.

## THREE STEP TURN, CROSS LUNGE AND RECOVER

- 21 Step right to right starting right full turn
- & Step left continuing right turn
- 22 Step right to right completing right turn

- 23 Step left across in front of right bending knees allowing body to turn slightly right  
24 Step right back crossed behind left straightening legs

### **THREE STEP TURN, CROSS LUNGE AND RECOVER**

- 25 Step left to left starting left full turn  
& Step right continuing left turn  
26 Step left to left completing left turn  
27 Step right across in front of left bending knees allowing body to turn slightly left  
28 Step left back crossed behind right straightening legs

**PARTNER NOTE: On counts 21 & 22 the man does three steps in place as the lady rolls across to his right side. Then on counts 25 & 26 she rolls back across to his left side as he does three steps in place**

### **SIDE DRAW TOUCH RIGHT & LEFT**

- 29 Large step right to right side  
& Draw left toe on floor toward right  
30 Touch ball of left next to right  
31 Large step left to left side  
& Draw right toe on floor toward left  
32 Touch ball of right next to left

**PARTNER NOTE: On counts 29 & 30 lift the Right hands up over lady's head return to starting position with both hands joined at her shoulders**

**REPEAT**

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