

# Troublemakin'

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rita E. Antonsen

Musik: Trouble Maker - Sisters Wade



## **JAZZ BOX, STOMP, HOLD, STOMP, HOLD**

- 1-2 Cross right over left, step left back
- 3-4 Step right to right, step left beside right
- 5-6 Stomp right forward, hold (clap hands)
- 7-8 Stomp left forward, hold (clap hands)

## **STEP, HITCH, STEP, TOUCH, STEP, HITCH, STEP, STEP**

- 1-2 Step right forward, hop on right bending left knee
- 3-4 Step back on left, touch right next to left
- 5-6 Step right forward, hop on right bending left knee
- 7-8 Step left forward, step right next to left

## **STEP, SCUFF, STEP, PIVOT, SCUFF, STEP, LOCK, STEP**

- 1-2 Step left forward, scuff right beside left
- 3-4 Step right forward, pivot ½ right
- 4-5 Pivot ½ right, scuff right beside left
- 6-7 Step right forward, lock left behind right
- 8 Step right forward

## **SCUFF, STEP, LOCK, STEP, SCUFF, STEP, PIVOT, STOMP**

- 1-2 Scuff left beside right, step left forward
- 3-4 Lock right behind left, step left forward
- 5-6 Scuff right beside left, step right forward
- 7-8 Pivot ½ left stomp right beside left

## **STOMP X 3, STEP, TOE-STRUT, TOE-STRUT**

- 1-2 Stomp left heel (weight on right) forward, stomp left heel (weight on right) forward
- 3-4 Stomp left ¼ turn to the left (with weight on it), step right beside left
- 5-6 Touch left toe forward, drop left heel
- 7-8 Touch right toe forward, drop right heel

## **TURN-BACK X 3, STEP, PIVOT**

- 1-2 On left heel and ball of right, turn ¼ left, both feet back in place
- 3-4 On right heel and ball of left, turn ¼ right, both feet back in place
- 5-6 On left heel and ball of right, turn ¼ left, both feet back in place
- 7-8 Step right forward, pivot ½ left

## **½ MONTEREY TURN, POINT, TURN, STEP, STEP**

- 1-2 Point right toe right, ½ turn right stepping right beside left
- 3-4 Point left toe left, step left beside right
- 5-6 Point right toe right, weight on left, push floor with right toe turning body ¼ right
- 7-8 Step right backwards, step left beside right

## **LOCKING-JAZZ BOX, STOMP, TWIST X 3**

- 1-2 Step right ¼ right, lock left behind right
- 3-4 Step right to right, step left beside right

5-6

Stomp right to right, twist left heel towards right

7-8

Twist left toe to center (towards right) twist left heel towards right, ending with weight on left

**REPEAT**

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