

Tropicana Parking Lot

COPPER KNOB
STEPPERS

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: Patrick W. Riley

Musik: You're Taking Too Long - Lee Roy Parnell



TROPICANA SHUFFLE (SYNCOPATION STEPS IN PLACE)

- 1 Touch right toe to right side
- & Place right foot next to left foot
- 2 Touch left heel forward
- & Place left foot next to right foot
- 3 Touch right heel forward
- & Place right foot next to left foot
- 4 Touch left toe to left side
- & Place left foot next to right foot
- 5 Touch right heel forward
- & Place right foot next to left foot
- 6 Touch left heel forward
- & Place left foot next to right foot
- 7 Touch right toe to right side
- & Place right foot next to left foot
- 8 Touch left toe to left side
- & Place left foot next to right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS (TRAVELING RIGHT)

Next 16 counts are side movements but keep body direction forward

- 9 Touch right heel forward
- & Place ball of right foot next to left foot
- 10 Step across in front of right foot with left foot
- 11 Touch right heel forward
- & Place ball of right foot next to left foot
- 12 Step across in front of right foot with left foot

BRUSH, CROSS-&-CROSS-&-CROSS (TRAVELING LEFT)

- 13 Brush right foot forward
- 14 Step across in front of left foot with right foot
- & Step to left side with left foot
- 15 Step across in front of left foot with right foot
- & Step to left side with left foot
- 16 Step across in front of left foot with right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS

- 17 Touch left heel forward
- & Place ball of left foot next to right foot
- 18 Step across in front of left foot with right foot
- 19 Touch left heel forward
- & Place ball of left foot next to right foot
- 20 Step across in front of left foot with right foot

BRUSH, CROSS-&-CROSS-&-CROSS

- 21 Brush left foot forward
- 22 Step across in front of right foot with left foot

- & Step to right side with right foot
- 23 Step across in front of right foot with left foot
- & Step to right side with right foot
- 24 Step across in front of right foot with left foot

TOY SOLDIER-LEFT ¼ PIVOT TURNS

Step forward & ¼ pivot left 4 times

- 25 Touch right toe forward
- 26 Pivot ¼ turn left on ball of left foot
- 27 Touch right toe forward
- 28 Pivot ¼ turn left on ball of left foot
- 29 Touch right toe forward
- 30 Pivot ¼ turn left on ball of left foot
- 31 Touch right toe forward
- 32 Pivot ¼ turn left on ball of left foot

You've completed 1 full circle

WALK FORWARD, 2, 3, TOGETHER

- 33 Step forward with right foot
- 34 Step forward with left foot
- 35 Step forward with right foot
- 36 Step together with left foot

WALK BACKWARD, 2, 3, TOGETHER

- 37 Step back with right foot
- 38 Step back with left foot
- 39 Step back with right foot
- 40 Step together with left foot

KNEES, KNEES, ROUND & ROUND

Keep knees & feet close together

- 41 Bend both knees forward-right at 45 degrees
- & Return knees to center
- 42 Bent both knees forward-left at 45 degrees
- & Return knees to center
- 43-44 Circle knees to the left (counterclockwise) twice

RIGHT VINE AND TOUCH

- 45 Step to right side with right foot
- 46 Step across behind right leg with left foot
- 47 Step to the right side with right foot
- 48 Touch left toe next to right foot (no weight change)

LEFT VINE WITH ¼ TURN LEFT AND TOUCH

- 49 Step to left side with left foot
- 50 Step across behind left leg with right foot
- 51 Step ¼ turn left with left foot
- 52 Touch the right toe next to left foot (no weight change)

TOUCH, PIVOT, TOUCH, PIVOT

- 53 Touch right toe forward
- 54 Pivot ½ turn left on ball of left foot
- 55 Touch right toe forward
- 56 Pivot ½ turn left on ball of left foot

REPEAT

Alternate final steps as provided by Lorraine Pescatore and Charlotte Ckeeters

STEP FORWARD AND ½ PIVOT LEFT TWICE

53-54 Right step forward; pivot ½ turn left (transfer weight to left)

55-56 Right step forward pivot ½ turn left (transfer weight to left)
