

# Tremor

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Kathy Daley

Musik: Earthquake - Ronnie Milsap



## **SIDE TOGETHER SIDE RIGHT AND LEFT, MONTEREY TWICE**

- 1-4 Step right to right side, step left next to right, step right to right side, tap left next to right and clap
- 5-8 Step left to left side, step right next to left, step left to left side, tap right next to left and clap
- 9 Tap right to right side, step right next to left while making a ½ turn right
- 10 Tap left to left side, step left next to right
- 11 Tap right to right side, step right next to left while making a ½ turn right
- 12 Tap left to left side, step left next to right
- 13-16 Step left to left side, step right next to left, step left to left side, tap right next to left and clap
- 17-20 Step right to right side, step left next to right, step right to right side, tap left next to right and clap
- 21 Tap left to left side, step left next to right while making a ½ turn left
- 22 Tap right to right side, step right next to left
- 23 Tap left to left side, step left next to right while making a ½ turn left
- 24 Tap right to right side, step right next to left

## **LOCK FORWARD AND SCOOT TWICE**

- 25-26 Step right foot forward - close left behind right
- 27-28 Step forward on right and scoot on right foot
- 29-30 Step forward on left - close right behind left
- 31-32 Step forward on left and scoot on left foot

## **STEP BACK, HOP AND KNEE LIFT**

- 33-34 Step back on right - hop on right foot lifting left knee
- 35-36 Step back on left - hop on left foot lifting right knee
- 37-38 Step back on right - hop on right foot lifting left knee
- 39-40 Step back on left - hop on left foot lifting right knee

## **FULL TURN TAP AND CLAP**

- 41-44 Walk right, left, right making a full turn right - tap left foot next to right and clap
- 45-48 Walk left, right, left making a full turn left - tap right foot next to left and clap

## **STEP RIGHT, SHIMMY AND ¼ TURN LEFT**

- 49-52 Step right to right side and shimmy - tap left next to right and clap while making a ¼ turn left

## **STEP FORWARD AND WIGGLE X 4, STOMP AND CLAP**

- 53-56 Step forward on right and wiggle - step forward on left and wiggle
- 57-60 Step forward on right and wiggle - step forward on left and wiggle
- 61-64 Stomp right foot next to left - stomp left foot next to right and clap twice

## **REPEAT**