

Tranquil Nights (P)

COPPER **KNOB**
BY STEPHENETS

Count: 58

Wand: 0

Ebene: Partner

Choreograf/in: Tammy Bosse (USA)

Musik: Nights Like These - The Lynns



Position: Sweetheart Position

ALTERNATING STEP/TOUCHES, SHUFFLE STEPS WITH LADIES TURNING 1 FULL TO RIGHT

- 1-2 Right foot step forward, touch left foot next to right
- 3-4 Left foot step backwards, touch right foot next to left
- 5-6 Right foot step backwards, touch left foot next to right
- 7&8 Shuffle forward-left, right, left
- 9&10 Shuffle forward-right, left, right
- 11&12 Shuffle forward-left, right, left (ladies turn 1 full turn right)
- 13&14 Shuffle forward-right, left, right

¼ TURN TO LOD, LEFT VINE/TOUCH, LADIES TURN 1 FULL TURN RIGHT WITH TOUCH, MEN - RIGHT VINE WITH TOUCH

- 15-18 ¼ turn to right-step left foot, cross behind right, step left, touch right next to left
- 19-22 **LADY:** Turn 1 full turn to right, touch left foot (right, left, right, touch left)
MAN: Vine right-step right, cross behind left, step right, touch left

Raise both hands and begin turning ladies to the right-ending with a left touch

LADIES TURN 1 ½ TURN LEFT WITH TOUCH, MEN LEFT VINE WITH TOUCH (END FACING PARTNER)

- 23-26 **LADY:** Turn 1 full turn left, (left, right, left), then pivot ½ turn left on ball of left foot, ending with right foot touching next to left (end facing partner in crossed hand position, right hands on top).
MAN: Vine left-step left, cross behind right, step left, touch right

Raise both hands and begin turning ladies to the left 1 full turn, then raise right hands over ladies head to turn her extra ½ turn to end up facing you-crossed hand position

STEP & TOUCHES, MEN STEP, SLIDE, STEP, SCUFF, LADIES TURN RIGHT, LEFT, RIGHT, SCUFF

- 27-28 **LADY:** Step back on right foot, touch left
MAN: Step forward on right foot, touch left (small step forward)
- 29-30 **LADY:** Step forward left foot, touch right
MAN: Step back on left foot, touch right
- 31-34 **LADY:** 1 ¼ turn beginning with right foot (right, left, right), scuff left foot (facing LOD)
MAN: Step ¼ turn left with right foot, slide left foot up to right, step forward with right, scuff left foot-dropping left hands-turn ladies 1 ¼ turn to the right (facing LOD)

SHUFFLE FORWARD, STOMP, SCUFF-TWICE

- 35&36 Shuffle forward beginning with left foot (left, right, left)
- 37-38 Stomp right foot, scuff left foot
- 39&40 Shuffle forward beginning with left foot (left, right, left)
- 41-42 Stomp right foot, scuff left foot

JAZZ BOX LEFT WITH A SCUFF, REVERSE JAZZ BOX RIGHT WITH A SCUFF

- 43-46 Cross left foot over right, step back on right foot, step back on left foot, scuff right foot
- 47-50 Cross right foot over left, step back on left foot, step back on right foot, scuff left foot

SHUFFLE FORWARD, TURNING TOGETHER 1 FULL TURN RIGHT- THEN SHUFFLE FORWARD RIGHT - LEFT, 2 STOMPS

51&52 Make 1 full turn together to right, beginning with left foot (left, right, left)
Drop left hands during turn then rejoin sweetheart position for remaining shuffle steps
53&54 Shuffle forward (right, left, right)
55&56 Shuffle forward (left, right, left)
57-58 Stomp right foot-twice

REPEAT
