

# Train Wreck

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Cathy Montgomery (CAN)

Musik: Might As Well Have Been A Train - Collin Amey



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## RIGHT HEEL, LEFT HEEL ¼ TURN RIGHT HEEL, LEFT HEEL, ROCK RECOVER RIGHT COASTER STEP

- 1&2& Touch right heel forward, step right foot beside left, touch left heel forward, step left foot beside right
- 3&4& Turn ¼ right and touch right heel forward, step right foot beside left, touch left heel forward, step left foot beside right
- 5-6 Rock right foot forward, recover onto left
- 7&8 Step right foot back, step left foot beside right, step right foot forward

## STEP FORWARD LEFT ½ TURN PIVOT, SHUFFLE FORWARD LEFT, SAILOR RIGHT, SAILOR LEFT

- 1-2 Step left foot forward, turn ½ right (weight to right)
- 3&4 Shuffle forward stepping left, right, left
- 5&6 Step right foot slightly behind left, step left foot beside right, step right foot slightly forward
- 7&8 Step left foot slightly behind right, step right foot beside left, step left foot slightly forward

## RIGHT HEEL BALL CHANGE, RIGHT TOE STRUT, LEFT HEEL BALL CHANGE, LEFT TOE STRUT

- 1&2 Touch right heel forward, step right foot back, step left foot in place
- 3-4 Touch right toe forward, step right foot in place
- 5&6 Touch left heel forward, step left foot back, step right foot in place
- 7-8 Touch left toe forward, step left foot in place

## SYNCOPATED JAZZ BOXES, TWO RIGHT TOE TAPS

- 1-3 Cross step right foot over left, step left foot back, step right foot to side
- 4-6 Cross step left foot over right, step right foot back, step left foot to side
- 7-8 Touch right toe beside left foot, touch right toe beside left foot

## REPEAT

## TAG

Before you start your fifth wall

## STEP TOUCHES, STARTING ON RIGHT FOOT

- 1-2 Step right foot diagonally forward, touch left toe beside right
- 3-4 Step left foot diagonally back, touch right toe beside left
- 5-6 Step right foot diagonally back, touch left toe beside right
- 7-8 Step left foot diagonally forward, touch right toe beside left
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