

# Trailblazer

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Mary Kelly (UK)

Musik: Swingin' On My Baby's Chain - Philip Claypool



## RIGHT SYNCOPATED, HALF TURNING VINE, LEFT SYNCOPATED VINE

- 1-2 Step right on right, cross left behind right  
& Step right on right  
3-4 Cross left in front of right, step half turn right on right  
5-6 Step left on left, cross right behind left  
& Step left on left  
7-8 Cross right in front of left, step left on left

## ROCK, STEP, &, ROCK, STEP, STEP, HALF PIVOT, SHIMMY BACK TWICE

- 9-10 Rock back on right, rock forward in place on left  
& Close right beside left  
11-12 Rock back on left, rock forward in place on right  
13-14 Step forward left, pivot half turn right (with weight back on left foot)  
15-16 Bending left knee slightly, shimmy shoulders back for two counts

## &, STEP, HALF PIVOT, SHIMMY BACK TWICE, &, HEEL, &, BRUSH, & TOE, &, HEEL

- & Close right beside left  
17-20 Repeat counts 13-16  
&21 Step back on right, tap left heel forward diagonal, left  
&22 Step in place on left, brush right beside left  
&23 Step forward diagonal, right on right, touch left toe behind right heel  
&24 Step back diagonal, left on left, tap right heel forward diagonal, right

## BACK RIGHT, THREE LEFT HEEL DROPS, BACK LEFT, THREE RIGHT HEEL DROPS

- 25-28 Step back on right, with left foot still forward, raise and lower left heel three times  
29-32 Step back on left, with right foot still forward, raise and lower right heel three times

## OUT- OUT, HOLD, CROSS- CROSS, HOLD, OUT- OUT, HOLD, CROSS- CROSS, HOLD

- &33 Step back diagonal, right on right, step left back parallel with right, feet shoulder width apart  
34 Hold (hold arms out from sides and click fingers)  
&35 Step back diagonal, left on right, cross left over right  
36 Hold (cross arms across chest and click fingers)  
&37-40 Repeat counts &33 to 36, (still traveling back)

## QUARTER TURN, FULL TURN, STEP, LOCK, STEP, LOCK, STEP, STEP, ½ PIVOT

- 41 Step quarter turn right on right  
42-43 Traveling forward, make a full turn to the right on a left/right  
44& Step forward on left, lock right foot behind left  
45& Repeat counts 44&  
46 Step forward on left  
47 Step forward on right  
48 Pivot half turn to left (weight remaining on left)

## REPEAT