

Trail Walk

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Dawn Dennell (UK)

Musik: Trail of Tears - Billy Ray Cyrus



RIGHT TOE FAN TWICE, RIGHT FOOT BOOGIE

- 1-2 Fan right toe to right, return to place
- 3-4 Fan right toe to right, return to place
- 5-7 Fan right toe to right, fan right heel to right, fan right toe to right and take weight
- 8 Touch left foot next to right

LEFT TOE FAN TWICE, LEFT FOOT BOOGIE

- 9-10 Fan left toe to left, return to place
- 11-12 Fan left toe to left, return to place
- 13-15 Fan left toe to left, fan left heel to left, fan left toe to left and take weight
- 16 Touch right foot next to left foot

RIGHT STEP & TOUCH, RIGHT VINE

- 17 Step right foot to right
- 18 Touch left foot next to right foot
- 19 Step left foot to left
- 20 Touch right foot next to left foot
- 21-24 Vine right, touch left

LEFT STEP & TOUCH, LEFT VINE

- 25 Step left foot to left
- 26 Touch right foot next to left foot
- 27- Step right foot to right
- 28 Touch left foot next to right foot
- 29-32 Vine left, touch right

SYNCOPATED STAR POINTS

- 33& Point right toes to right, return to place and take weight
- 34& Point left toes to left, return to place and take weight
- 35& Touch right heel forward, return to place and take weight on toe

STEP PIVOT ½ TO THE RIGHT, JAZZ JUMP, CLAP

- 36 Touch left toe back
- 37-38 Step forward on left foot, ½ pivot turn to right
- &39 Small jump forward on left foot, jump right foot next to left
- 40 Clap

TWISTS RIGHT X4, TWISTS LEFT X4

With feet together, pivoting alternately on heels and toes:

- 41-44 Twist toes to right, heels to right, toes to right, heels to right
- 45-48 Twist heels to left, toes to left, heels to left, toes to left

JAZZ BOX WITH ¼ TURN TO THE RIGHT (TWICE)

- 49-50 Cross right foot in front of left foot, step back on left foot
- 51-52 Step right foot to right with ¼ turn to the right, step left foot next to right foot
- 53-56 Repeat 49-52

VINE RIGHT, TOUCH LEFT

57-60 Vine right ending with touch

VINE LEFT WITH ¼ TURN TO THE LEFT

61-62 Step left foot to left, cross right foot behind left

63-64 Step left foot to left turning ¼ to left, touch right foot next to left

REPEAT
