# Touch-And-Go

Ebene: Improver

**Count: 32** Wand: 4

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Musik: So Young - The Corrs

### TOE TOUCHES AND LOCK STEPS

- Touch right toe forward, step right beside left, touch left toe forward, step beside right 1&2&
- 3&4 Step forward on right, lock left behind right, step forward on right
- 5&6& Touch left toe forward, step beside right, touch right forward, step beside left
- 7&8 Step forward on left, lock right behind left, step forward on left

## FUNKY PADDLE TURN ¾ TO THE LEFT, STEP, SLIDE, ¾ TURN TO THE LEFT

- &1&2& Turning ¼ to the left raise right knee, touch out to side with right toe, hitch knee, turn ¼ to the left touching right toe out to side, continue to turn another 1/4 and hitch knee
- 3&4 Touch right toe out to side, hitch knee, touch right toe beside left
- 5-6 Step to right on right foot, slide left foot so that it passes behind right foot. (take weight on left foot)
- 7-8 On balls of both feet, turn <sup>3</sup>/<sub>4</sub> to the left (bouncing slightly-two beats)

### SIDE TOUCHES AND SHUFFLES

- 1&2 Touch right toe out to side, step right beside left, touch left out to side
- 3&4 Shuffle forward on left foot. (left-right-left)
- 5-8 Repeat steps 1 thru 4

### CHASE STEP FORWARD WITH A HITCH, CHASE STEP FORWARD 1//4 TURN AND HITCH

- 1-2 Stomp forward on right, hold 1 beat and clap
- &3-4 Close left foot up to right, step forward on right, hitch left knee
- 5-6 Stomp forward on left, hold 1 beat and clap
- &7-8 Close right up to left, step forward on left, turn 1/4 to left hitching right knee now facing (3:00:00)

#### REPEAT

When executing the "funky paddle turn", there is upper body movement. The right shoulder will follow the right toe. For example: when touching out to side, the right shoulder should be lowered (left shoulder will be raised). As the right knee hitches, the right shoulder is raised (left shoulder is lowered).

