

# Touch & Go Cha-Cha (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Jim Wells (USA) & Judy Wells (USA)

Musik: Listen To Your Woman - Steve Kolander



**Position: Right Side-by-Side**

## **HEEL, TOE, CHA-CHA FORWARD-CROSS, ROCK, CHA-CHA IN PLACE**

- 1 Touch left heel forward
- 2 Touch left toe beside right foot
- 3&4 Cha-cha forward left-right-left
- 5 Cross right foot in front of left foot and step
- 6 Rock onto left foot
- 7&8 Cha-cha in place right-left-right

## **STEP LOCK, CHA-CHA FORWARD-STEP LOCK, CHA-CHA FORWARD**

- 9 Step forward on the left foot (angling slightly to the right)
- 10 Bring right foot behind left ankle and step
- 11&12 Cha-cha forward left-right-left
- 13 Step on the right foot (angling slightly to the left)
- 14 Bring left foot behind right ankle and step
- 15&16 Cha-cha forward right-left-right

## **HEEL, TOE, CHA-CHA FORWARD-CROSS, ROCK, CHA-CHA IN PLACE**

- 17 Touch left heel forward
- 18 Touch left toe beside right foot
- 19&20 Cha-cha forward left-right-left
- 21 Cross right foot in front of left foot and step
- 22 Rock onto left foot
- 23&24 Cha-cha in place right-left-right

## **STEP, PIVOT, 3 STEP TURN-CROSS, ROCK, CHA-CHA FORWARD**

- 25 Step forward with the left foot (lifting left arms and releasing right hands)
- 26 Pivot a ½ turn to the right, placing weight on right foot (lady turns under man's left arm)
- 27&28 Make a 3 step turn to the right to face forward line-of-dance (left-right-left) (step 27 join right hands and release left hands. On the "&" continue turning to the right. Step 28 join left hands and return to sweetheart position)
- 29 Cross right foot behind left foot and step
- 20 Rock onto left foot
- 31&32 Cha-cha forward right-left-right

## **ROCK FORWARD & BACK, CHA-CHA BACK-ROCK BACK & FORWARD, CHA-CHA FORWARD**

- 33 Rock forward on the left foot
- 34 Rock back on the right foot
- 35&36 Cha-cha back left-right-left
- 35&36 Cha-cha back left-right-left
- 37 Rock back on the right foot
- 38 Rock forward on the left foot
- 39&40 Cha-cha forward right-left-right

**REPEAT**

