

Too Strong To Break

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rosalie Mackay (AUS)

Musik: Too Strong To Break - Beccy Cole



SIDE, DRAG, BEHIND, HALF-TURN, SIDE, DRAG, BEHIND, QUARTER-TURN

- 1-4 Big step on right to right side, drag left, step left behind right, turning $\frac{1}{4}$ right step right forward
- 5-8 Turning a further $\frac{1}{4}$ right step left to side (big step), drag right, step right behind left turning $\frac{1}{4}$ left step left forward

ROCK FORWARD, BACK, HALF-TURN, HOLD, STEP, LOCK, STEP, HOLD

- 1-4 Rock/step right forward, rock back on left, turning $\frac{1}{2}$ right step right forward, hold
- 5-8 Step left forward, lock right behind left, step left forward, hold

QUARTER-STEP, LOCK, STEP, HOLD, QUARTER, HOLD, HALF, HOLD

- 1-4 Turning $\frac{1}{4}$ left step right forward, lock left behind right, step right forward, hold
- 5-8 Turning $\frac{1}{4}$ right step left to side, hold, turning a further $\frac{1}{2}$ right step right to side, hold

CROSS ROCK, QUARTER, HOLD, FULL-TURN, FORWARD, HOLD

- 1-4 Rock/step left across in front of right, rock back on to right, turning $\frac{1}{4}$ left step left forward, hold
- 5-8 Turning a full turn left and traveling forward step right, step left, step right forward, hold

BACK, LOCK, BACK, HOLD, HALF, HALF, QUARTER, HOLD

- 1-4 Step left back, cross right in front of left, step left back, hold
- 5-8 Turning $\frac{1}{2}$ right step right forward, turning a further $\frac{1}{2}$ right step left back turning a further $\frac{1}{4}$ right step right to side, hold

BACK COASTER STEP, HOLD, FORWARD COASTER STEP, HOLD

- 1-4 Step left back, step right beside left, step left forward, hold
- 5-8 Step right forward, step left beside right, step right back, hold

ROCK BACK, FORWARD, FORWARD, HOLD, SIDE, BACK, CROSS, HOLD

- 1-4 Rock/step back on left, rock forward on to right, step left forward, hold
- 5-8 Step right to side, step slightly back on left, step right across in front of left, hold

POINT, FLICK, SIDE, HOLD, BEHIND, SIDE, HEEL, TOE

- 1-4 Point left toe to side, flick left foot behind right knee, step left to side, hold
- 5-8 Step right behind left, step left to side, touch right heel at 45' right, touch right toe behind left

REPEAT

RESTART

After the instrumental break on wall 3, dance 20 counts, then:

- 5-8 Turning $\frac{1}{4}$ right step left to side, hold, turning a further $\frac{1}{2}$ right step right to side, step left beside right - restart dance facing 9:00

After the instrumental break on wall 6, dance 28 counts, then:

- 5-8 Turning $\frac{3}{4}$ left and traveling forward step right, step left, touch right heel diagonally right, touch right toe behind left - restart dance facing back