

# Too Much Eggnog

Count: 0

Wand: 2

Ebene:

Choreograf/in: Peter Metelnick (UK)

Musik: Xmas In Jail - Asleep at the Wheel



Sequence: AA B AAA B A C

## PART A: VERSE

### STEP RIGHT, HOLD, CROSS ROCK & RECOVER, STEP LEFT, HOLD, CROSS ROCK & RECOVER

- 1-2 Step right foot to right side, hold
- 3-4 Cross left foot over right foot and rock forward, recover weight on right foot
- 5-6 Step left foot to left side, hold
- 7-8 Cross right foot over left foot and rock forward, recover weight on left foot

### RIGHT & LEFT BACK DIAGONAL STEP TOUCHES, RIGHT SHUFFLE BACK, LEFT ROCK BACK & RECOVER

- 1-4 Step right foot back on right diagonal, touch left foot together & clap, step left foot back on left diagonal, touch right foot together & clap
- 5&6 Step back on right foot, step left foot together, step back on right foot
- 7-8 Rock back on left foot, recover weight on right foot

### LEFT SHUFFLE FORWARD, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD & RECOVER

- 1&2 Step left foot forward, step right foot together, step left foot forward
- 3-4 Step right foot forward, pivot ½ left
- 5&6 Step right foot forward, step left foot together, step right foot forward
- 7-8 Rock left foot forward, recover weight on right foot

### SIDE STEPS LEFT, BUMP HIPS LEFT 4X

- 1&2& Step left foot to left side, step right foot together, step left foot to left side, step right foot together
- 3&4 Step left foot to left side, step right foot together, step left foot to left side
- 5-8 Bump hips left 4x (weight ends on left foot)

## PART B: CHORUS

### RIGHT SIDE TOUCH, HOLD, RIGHT TOGETHER, LEFT SIDE TOUCH, HOLD

- 1-4 Touch right toes to right side, hold for 3 more counts
- & Step right foot together
- 5-8 Touch left toes to left side, hold for 3 more counts

### LEFT CROSS OVER, HOLD, RIGHT SIDE RIGHT, HOLD, LEFT CROSS OVER, RIGHT SIDE RIGHT, LEFT CROSS OVER, RIGHT SCUFF

- 1-2 Cross left foot over right and step, hold (snap fingers-optional)
- 3-4 Step right foot to right side, hold (snap fingers-optional)
- 5-8 Cross left foot over right foot and step, step right foot to right side, cross left foot over right foot and step, scuff right foot forward

### RIGHT CROSS OVER, HOLD, LEFT SIDE LEFT, HOLD, RIGHT CROSS OVER, LEFT SIDE LEFT, RIGHT CROSS OVER, LEFT SCUFF

- 1-2 Cross right foot over left foot and step, hold (snap fingers-optional)

- 3-4 Step left foot to left side, hold (snap fingers-optional)  
5-8 Cross right foot over left foot and step, step left foot to left side, cross right foot over left foot and step, scuff left foot forward

**FORWARD 2, KICK LEFT FORWARD TWICE, LEFT BACK, RIGHT TOGETHER, LEFT BACK, RIGHT TOGETHER, LEFT BACK, RIGHT TOGETHER, LEFT BACK**

- 1-4 Step left foot forward, step right foot forward, kick left foot forward twice  
5&6& Step back on left foot, step right foot together, step back on left foot, step right foot together  
7&8 Step back on left foot, step right foot together, step back on left foot

**PART C: THE FINISH**

**SIDE STEPS RIGHT, BUMP HIPS RIGHT 4X**

- 1&2& Step right foot to right side, step left foot together, step right foot to right side, step left foot together  
3&4 Step right foot to right side, step left foot together, step right foot to right side  
5-8 Bump hips right 4x (weight ends on right foot)

**SIDE STEPS LEFT, RIGHT SIDE TOUCH, HOLD**

- 1&2& Step left foot to left side, step right foot together, step left foot to left side, step right foot together  
3&4 Step left foot to left side, step right foot together, step left foot to left side  
5-8 Touch right toes to right side, hold for 3 more counts

**RIGHT TOGETHER, LEFT SIDE TOUCH, HOLD**

- & Step right foot together  
1-4 Touch left toes to left side, hold for 3 more counts (or hold until end of song!)

**REPEAT**

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