

Too Much Blood

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Norman Gifford (USA)

Musik: Too Much Blood in My Alcohol Level - David Ball



FORWARD LOCK STEPS (RIGHT-LEFT-RIGHT), HOLD, FORWARD LOCK STEPS (LEFT-RIGHT-LEFT), HOLD

1-4 Right step forward; left lock behind right; right step forward; hold

5-8 Left step forward; right lock behind left; left step forward; hold

RIGHT STEP FORWARD, LEFT REPLACE BACK, RIGHT STEP INTO ½ TURN RIGHT, HOLD

1-4 Right step forward; left replace; turn ½ right and step on right; hold (6:00)

LEFT STEP FORWARD IN FULL TURN RIGHT, RIGHT STEP FORWARD, LEFT STEP FORWARD, HOLD

5-8 Left step forward in full spin-turn right; two steps forward (right, left); hold

RIGHT STEP FORWARD, TURN ¼ LEFT TOUCHING LEFT BY RIGHT, LEFT STEP FORWARD IN ¼ TURN LEFT, RIGHT BRUSH

1-2 Right step forward; turn ¼ left touching left toe next to right foot

3-4 Left step forward turned ¼ left (3rd position); right brush forward (12:00)

RIGHT ROCK STEP FORWARD, LEFT REPLACE; COASTER STEP

5-6 Right rock-step forward; left replace back

7&8 Right step back; left together; right step forward

SHUFFLE STEPS FORWARD ARCING RIGHT ¼ TURN, ROCK-STEP, REPLACE, SHUFFLE STEPS ½ TURNING LEFT

1&2 Shuffle steps forward (left-right-left) starting right turn

3&4 Shuffle steps forward (right-left-right) completing ¼ right turn (3:00)

5-6 Left rock-step forward; right replace back

7&8 Shuffle steps turning ½ left (left-right-left) (9:00)

REPEAT

ENDING

On the last wall of the dance (3:00) spin 1 ¼ turn right to face the front wall and raise arms up and out in a flourish
