# Too Little Too Late

**Count: 32** 

Ebene: Intermediate

Choreograf/in: Junior Willis (USA) & Pepper Siguieros (USA)

Musik: Too Little, Too Late - JoJo

#### SIDE, BEHIND-SIDE, CROSS, ¼ TURN-ROCK BACK, FORWARD RIGHT-LEFT, ½ TURN, ½ TURN SHUFFLE

- 1-2& Step right to right side, cross left behind right, step right to right side
- 3-4& Cross left over right, make 1/4 turn left and step right back, rock left back (9:00)
- Step right forward, step left forward (toe turned out) 5-6
- 7 Turn  $\frac{1}{2}$  turn left and step back on right (3:00)
- 8&1 Turn  $\frac{1}{2}$  turn left and shuffle forward stepping left, right, left (9:00)

## LUNGE FORWARD, RECOVER-KICK, BACK COASTER STEP, ¼ TURN SWEEP, CROSSING SHUFFLE

- 2-3 Press right forward, step left in place and kick right foot forward
- 4&5 Step right back, step left next to right, step right forward
- 6 Turn <sup>1</sup>/<sub>4</sub> turn right sweeping left back to front (facing 12:00)
- 7&8 Crossing shuffle stepping left, right, left (12:00)

#### UNWIND ¾, BEHIND-SIDE, WEAVE, ¼ TURN, ½ PIROUETTE-STEP FORWARD, LOCK STEP FORWARD 1

Unwind ¾ turn

## Keeping weight on left and sweeping right from front to back

- 2& Cross right behind left, step left to left side (facing 9:00)
- 3-4& Cross right over left, step left to left side, cross right behind left
- 5&6 Turn ¼ turn left and step left foot forward (facing 6:00), turn ½ pirouette turn left bringing right knee up and close to left leg, step right forward (12:00)

## Try to make the &6 turn one fluid movement rather than a hitch-turn step forward

7&8 Lock step forward left, right, left (12:00)

#### CROSS, ¼ TURN TWICE, CROSS, ½ TURN TWICE, DEVELOPÉ, STEP, PREP, ½ TURN, ½ TURN ¼ TURN

- 1-2& Cross right over left, turn 1/4 turn right and step back on left (3:00), turn 1/4 turn right and step right to right side (6:00)
- 3-4& Cross left over right (keep right hip open with body angled right to prep for next turn), turn tight  $\frac{1}{2}$  turn right and step forward on right (towards 12:00), turn  $\frac{1}{2}$  turn right and step back on left (6:00)

### Let your right foot touch forward as you step back

Drag right toe next to left and bend right knee as toe rises alongside left leg to knee level 5 (developé)

## Weight stays on left

Straighten right knee bringing right foot forward, step right foot forward &6

## Make counts &6 one fluid movement

- 7&8 Step left foot forward with toes turned out, turn 1/2 turn left and step right back, turn 1/2 turn left and step left forward
- Turn <sup>1</sup>/<sub>4</sub> turn left to begin the dance again (3:00)

## REPEAT



Wand: 4