

Too Little Too Late

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Intermediate hip hop

Choreograf/in: Kash Bane (UK)

Musik: Too Little, Too Late - JoJo



SIDE, BEHIND, ¼ STEP, ¾ PIVOT TOUCH, HEEL GRIND COMBOS

- 1&2 Step right foot to right side, cross left behind right, make a ¼ turn right stepping forward on right
- 3&4 Step left foot forward, pivot ¾ over right shoulder on balls of both feet, touch left to left side
- &5 Step left foot back, grind right heel from left to right
- &6 Step right foot back, grind left heel from right to left
- &7 Step left foot back, grind right heel from left to right
- &8 Step right foot back, grind left heel from right to left

¼ FLICK, SCUFF, LUNGE, SLIDE, KNEE POP, COASTER STEP, FULL TURN STEP

- 1&2 Make a ¼ turn left flicking right foot back, scuff right at left, lunge forward onto right foot bending right knee
- 3-4 Slide right foot in towards body, step own onto right foot and pop left knee forward
- 5&6 Step left foot back, step right next to left, step left foot forward
- 7&8 Make a ½ turn over left shoulder stepping back on right foot, continue to turn making a further half turn by stepping forward on left, step forward on right

SLIDE, BALL STEP, RIGHT SHUFFLE, ROCK AND ¼ TURN, WEAVE, HITCH

- 1&2 Slide right foot in, step back on right, step forward on left
- 3&4 Step forward on right foot, close left next to right, step forward on right foot
- 5&6 Rock forward on left foot, recover onto right, make a ¼ turn left stepping rocking left to left side
- &7&8& Recover onto right foot, cross left behind right, step right to right side, cross right over left, hitch right knee across left leg

WEAVE, POINTS, HOOK, ¼ TURN, STEP TOGETHER

- 1&2&3&4 Cross right over left, step left to left side, cross right behind left, step left to left side, cross right over left, step left to left side, point right behind left leg
- 5&6 Point right toe to right side, return to center, point right to right again
- &7&8 Hook right behind left knee, make a ¼ turn left on ball of left, step right to right side, step left next to right

REPEAT

TAG

Danced after walls 1,2,5

CROSS, POINT, CROSS, UNWIND, SLIDE LEFT, SLIDE RIGHT

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, fully unwind
- 5-6 Step to the left and slide right to left
- 7-8 Take a step to the right and slide left to right

ROCK, BACK SHUFFLE, ½ PIVOT, ½ PIVOT STEP

- 1-2 Rock forward on left foot, recover onto right foot
- 3&4 Step back on left foot, close right next to left, step back on left
- 5-6 Step right foot back, make a ½ turn over right shoulder
- 7&8 Step forward on left foot, make a ½ turn over right shoulder, step forward on left

