

Too Late To Try

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Cathryn Proudfoot (AUS)

Musik: Where We Both Say Goodbye - Catherine Britt & Elton John



CROSS, ½ MONTEREY TURN

1-2-3 Step left across in front of right, point right to side, turn ½ right stepping right together with left

SIDE, ROCK, CROSS, SIDE

4&5-6 Rock left to side, replace weight to right, step left across in front of right, step right to side

LEFT SAILOR STEP, BEHIND

1&2-3 Step left behind right, step right to side, replace weight to left, step right behind left

¼ LEFT, ½ LEFT, BACK

4-5-6 Turn ¼ left stepping left, turn ½ left stepping right back, step left back

BALL-STEP, STEP, DRAG

&1-2-3 Step right back together with left, step left forward, step right forward, drag left toe towards right

LEFT SAMBA STEP

4-5-6 Step forward left (big step) & slightly across right, rock step right to side, replace weight to left

½ LEFT, SLOW SWEEP ¼ LEFT TURN

1-2-3 Turn ½ left stepping right back, slow sweep left toe around over 2 counts turning ¼ left ending with toe pointed to side

This will feel like you are sweeping ¾ turn

BEHIND, SIDE, TOUCH

4-5-6 Drag left to step left behind right, step right to side, touch left besides right

Restart

BALL-STEP, ROCK BACK, ½ RIGHT, SHUFFLE RIGHT FORWARD

&1-2&3&4 Step left slightly back, step right forward, replace weight back on left, turn ½ right back, shuffle forward right-left-right

½ RIGHT, SHUFFLE LEFT FORWARD

&5&6 Turn ½ right hitching left leg slightly besides right, shuffle forward left-right-left

ROCK BACK, LEFT COASTER STEP

1-2&3 Rock back on right, step back left, step back right together with left, step left forward

STEP, PIVOT ½ LEFT, STEP

4-5-6 Step right forward, pivot turn ½ left transferring weight to left, step right forward

Tag goes here

ROLL FORWARD TO LEFT DIAGONAL

1-2-3 Step left forward to 45degrees, turn ½ left stepping right back, turn ½ left stepping left forward

CROSS, SIDE, ROCK

4-5-6 Step right across left still facing towards left diagonal, rock left to side to straighten up to back, replace weight to right

BEHIND, SIDE, CROSS

1-2-3 Drag left to step left behind right, step right to side, step left across in front of right

FULL TURN ROLLING VINE RIGHT

4-5-6 Turn $\frac{1}{4}$ right to step right forward, turn $\frac{1}{2}$ right to step left back, turn $\frac{1}{4}$ right to step right to side

REPEAT

TAG

Occurs on walls 2, 5 & 6 after count 36

STEP, DRAG, TAKE WEIGHT

1-2-3 Step left forward, drag right up to left, take weight on right

RESTART

Occurs on wall 3 after count 24

ENDING

On the last wall of the dance (wall 6 - which starts towards the front wall) leave off the first 24 counts or the first half of the sequence so you'll start on the ball-step, rock back, $\frac{1}{2}$ right (or after the restart). This wall also has the 3 count tag. To finish the dance, keep in pace with the music as it slows down and turn $1\frac{1}{2}$ rolling vine instead to bring you back to the front
