

Too Good To Be True

COPPER KNOB
BY STEPHENETS

Count: 64

Wand: 4

Ebene:

Choreograf/in: Ian St. Leon (AUS)

Musik: Too Good to Be True - Michael Peterson



JUMP & HEEL, LEFT VINE, JUMP & HEEL, RIGHT VINE

- &1-4 Step left to left side & place right heel to right side, step right behind left, step left to left side, step right together
- &1-4 Step right to right side & place left heel to left side, step left behind right, step right to right side, touch left together

BACK JUMP & HEEL, BACK JUMP & FLICK, BACK & UP, STOMP, HOLD

- &1-4 Step back on left & touch right heel forward, jump right back to center & flick left leg back & up, stomp left together, hold
- &1-4 Step back on right & touch left heel forward, jump left back to center & flick right leg back & up, stomp right together, hold

TURN ¼ RIGHT-BACK JUMP & HEEL, BACK JUMP & FLICK, BACK & UP, TURN ¾, STOMP, BACK JUMP & HEEL, BACK JUMP & FLICK, BACK & UP, STOMP, HOLD

If you can't do this step repeat the above 8 beats, it works exactly the same.

- &1-4 Turn ¼ turn right-step back on left & touch right heel forward, jump right back to center & flick left leg back & up, turn ¾ turn right, stomp left together
- &1-4 Step back on right & touch left heel forward, jump left back to center & flick right leg back & up, stomp right together, hold

¼ MONTEREY TURN, ½ MONTEREY TURN

- 1-4 Touch right toe to right side, drag right together turn ¼ turn right, touch left toe to left side, step left together
- 1-4 Touch right toe to right side, drag right together turn ½ turn right, touch left toe to left side step left together

TOE DROPS X4 WITH CLICKS

- 1-4 Step right toe forward & raise right hand up to left shoulder, drop right heel-swing hand down & click fingers, step left toe forward & raise left hand up to right shoulder, drop left heel down & click fingers
- 1-4 Repeat the last 4 counts

VINE RIGHT, SIDE TOUCH, FULL TURNING SPIN LEFT, TOGETHER

- 1-4 Step right to right side, step left behind right, step right to right side, touch left toe to left side

Style point-on the touch turn body 45 degrees right

- 1-4 Turn ¼ turn left-step left forward, turn ¼ turn left-step right to right side, turn ½ turn-step left to left side, touch right together

TOE DROP, ROCK BACK, ROCK FORWARD, TOE DROP, ROCK BACK, ROCK FORWARD

- 1-4 Step right toe to right side, drop right heel, rock back on left, step forward on right
- 1-4 Step left toe to left side, drop left heel, rock back on right, step forward on left

STEP FORWARD, ROCK BACK, ROCK BACK, STEP FORWARD, STEP FORWARD, ROCK BACK, 2 STOMPS

- 1-4 Step forward on right, rock back on left, rock back on right, step forward on left
- 1-4 Step forward on right, rock back on left, stomp right together, stomp right together

REPEAT

