

# Too Country? (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Diane Jackson (UK)

Musik: Too Country and Proud of It - Billy Yates



**Position: Double Hand Hold. Man facing OLOD, Lady facing ILOD. Opposite footwork throughout. Man's steps listed**

## **SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE ¼ TURN ROCK STEP**

- 1&2 Step left to left side, slide left up to right, step left to left side  
3-4 Rock right behind left, recover onto left  
5&6 Step right to right side, slide left up to right, step right to right side  
7-8 Rock left behind right turning ¼ left into LOD recover onto right (holding inside hands)

## **WALK, WALK, WALK, HITCH, WALK, WALK, WALK, HITCH**

- 9-12 Walk forward, left, right, left, hitch right knee  
13-16 Walk forward, right, left, right, hitch left knee (release hands)

## **VINE ¾ SPIN, HITCH & CLAP, WALK, WALK, WALK, TOUCH**

- 17-20 Step left to left side, right behind left, step left to left side spin ¾ left, on left, (lady spins ¾ right) hitch right, & clap. (now facing partner, man OLOD, lady ILOD)  
21-24 Walk forward right, left, right, touch left next to right (pick up lady's right hand in mans left)

## **SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE ¼ TURN ROCK STEP**

- 25&26 Step left to left side, slide left up to right, step left to left side  
27-28 Rock right behind left, recover onto left  
29&30 Step right to right side, slide left up to right, step right to right side  
31-32 Rock left behind right turning ¼ left into LOD recover onto right (holding inside hands)

## **STEP, LOCK, STEP, BRUSH, BOX ¼ TURN TOUCH**

- 33-36 Step forward on left, slide right behind left, step forward on left, brush right through  
37-40 Step right across left, step back on left, turn ¼ right, on right, touch left next to right

## **8 COUNT WEAVE (DOUBLE HAND HOLD - LADY STEPS SIDE, BEHIND)**

- 41-44 Step left to left side, step right across left, step left to left side, step right behind left  
45-48 Step left to left side, step right across left, step left to left side, step right next to left

## **TOE, HEEL, CROSS, HOLD, TOE HEEL CROSS, HOLD**

- 49-50 Touch left toe next to right, touch left heel next to right  
51-52 Step left across right, hold  
53-54 Touch right toe next to left, touch right heel next to left  
55-56 Step right across left, hold

## **ROCK STEP, STEP, HOLD, ROCK STEP STEP, HOLD**

- 57-60 Rock back on left, recover onto right, step left next to right, hold  
61-64 Rock back on right, recover onto left, step right next to left, hold

**REPEAT**