

# Tongue Tied

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Dom Yates (UK)

Musik: Tongue Tied - Danny John-Jules



## FRONT WALL

### CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 1&2 Step right to side, step left next to right, step right to side
- 3-4 Rock back on left, recover onto right
- 5&6 Step left to side, step right next to left, step left to side
- 7-8 Rock back on right, recover onto left

### STEP FORWARD, POINT TWICE, STEP BACK, POINT TWICE

- 1-2 Step forward on right, point left to side
- 3-4 Step forward on left, point right to side
- 5-6 Step back on right, point left to side
- 7-8 Step back on left, point right to side

### WEAVE LEFT WITH POINT, WEAVE RIGHT WITH POINT

- 1-2 Cross right behind left, step left to side
- 3-4 Cross right over left, point left to side
- 5-6 Cross left behind right, step right to side
- 7-8 Cross left over right, point right to side

### CROSS, ½ TURN, CHASSE, BACK ROCK, WALK FORWARD

- 1-2 Cross right over left, ¼ turn right stepping back left
- 3&4 ¼ turn right stepping right to side, step left next to right, step right to side
- 5-6 Rock back on left, recover onto right
- 7-8 Walk forward left, right

## BACK WALL

### CHASSE LEFT, BACK ROCK, CHASSE RIGHT, BACK ROCK

- 1&2 Step left to side, step right next to left, step left to side
- 3-4 Rock back on right, recover onto left
- 5&6 Step right to side, step left next to right, step right to side
- 7-8 Rock back on left, recover onto right

### STEP FORWARD, POINT TWICE, STEP BACK, POINT TWICE

- 1-2 Step forward on left, point right to side
- 3-4 Step forward on right, point left to side
- 5-6 Step back on left, point right to side
- 7-8 Step back on right, point left to side

### WEAVE RIGHT WITH POINT, WEAVE LEFT WITH POINT

- 1-2 Cross left behind right, step right to side
- 3-4 Cross left over right, point right to side
- 5-6 Cross right behind left, step left to side
- 7-8 Cross right over left, point left to side

### CROSS, ½ TURN, CHASSE, BACK ROCK, WALK FORWARD

- 1-2 Cross left over right, ¼ turn left stepping back right
- 3&4 ¼ turn left stepping left to side, step right next to left, step left to side

5-6 Rock back on right, recover onto left  
7-8 Walk forward right, left

**REPEAT**

The back wall is a mirror of the front wall, so when facing the back all feet are opposite i.e. Section 1 starts chasse left. This works well as a contra line dance

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