

# Tomorrow Never Comes

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Karl Cregeen (UK)

Musik: If Tomorrow Never Comes - Garth Brooks



## STEP, ½ TURN RIGHT & TOUCH STEP

- 1 Step forward onto your right foot
- 2& Step back onto your left foot as you turn ½ turn to the right, step back onto your right foot
- 3 Touch your left toe across in front of the right foot (no weight)
- 4 Step forward with your left foot

## LOCK STEP FORWARD, ¾ PIVOT TURN, SIDE STEP

- 5&6 Step forward onto your right foot, lock your left foot behind the right, step forward with your right foot
- 7&8 Step forward onto your left foot, pivot ¾ turn to the right, step left foot to the left side

## ROCK BACK, ¼ TURN LEFT, ROCK BACK

- 9-10 Rock diagonally back onto your right foot, replace weight onto your left foot
- & Step right foot to the right side as you turn ¼ turn to the left
- 11-12 Rock directly back onto the left foot, replace weight onto your right foot

## STEP, LOCK STEP, ¾ PIVOT RIGHT

- 13 Step forward onto your left
- 14&15 Step forward onto your right foot, lock your left foot behind right, step forward onto your right foot
- 16& Step forward onto your left foot, pivot ¾ turn to your right

## LARGE SIDE STEPS WITH BACK CROSS ROCKS

- 17 Take a large step to the left side with your left foot
- 18& Rock diagonally back onto your right foot, replace weight onto your left foot
- 19 Take a large step to the right side with your right foot
- 20& Rock diagonally back onto your left foot, replace weight onto your right foot

## ¼ TURN, LARGE SIDE STEPS WITH BACK CROSS ROCKS

- 21 Turn ¼ to your right as you take a large step to the left side with your left foot
- 22& Rock diagonally back onto your right foot, replace weight onto your left foot
- 23 Take a large step to the right side with your right foot
- 24& Rock diagonally back onto your left foot, replace weight onto your right foot

## ROCK FORWARD, FULL TURN LEFT, STEP RIGHT

- 25-26 Rock forward onto your left foot, replace weight onto your right foot
- &27& Turn ½ towards the left as you step forward onto the left foot, step right forward and pivot ½ turn to your left, step left foot back beside right
- 28 Step forward onto your right foot

## ROCK, ¼ TURN LEFT, HIP SWAY

- 29-30 Rock forward onto your left foot, replace weight onto your right foot
- 31 Turn ¼ to the left as you step to the left side with your left foot (pushing left hip to the left side)
- 32& Bump your hip to the right (transfer weight to the right foot), bump your hip to the left (transfer weight to the left foot)

**REPEAT**

**This dance starts on the word 'night' (count 5-6-7-8 after the first instrumental section)**

---