

# Tomorrow

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Lisa Foord (AUS) & Yvonne Hammond (AUS)

Musik: Will You Love Me Tomorrow - Lorrie Morgan



1-3 Rock to right on right, rock onto left in place, step right behind left  
&4 Turn ¼ turn left & step forward on left, step forward on right  
5-6 Step forward on left, pivot ½ turn right onto right  
7&8 Turning ½ turn over right shuffle left-right-left

1-2 Rock back on right, step forward on left  
3&4 Turning ½ turn left shuffle right-left-right  
5-6 Rock back on left, rock forward on right  
7&8 Turning ¾ turn right shuffle left-right-left

## MOVING BACKWARDS

1-2 Touch right out to right, step behind left on right  
3-4 Touch left out to left, step back on left behind right  
5-8 Repeat the last 4 steps

## MOVING FORWARD

1-2 Right heel 45 degrees right, touch right toe across left  
3&4 Shuffle forward right-left-right  
5-6 Left heel 45 degrees left, touch left toe across right  
7&8 Shuffle forward left-right-left

1-2 Step forward on right, step back on right  
3 Turn ½ turn right & step forward on right  
&4 Turn full turn right stepping left, step forward on right

1-2 Step left out to left, step right in place  
3&4 Shuffle to right stepping left across front of right, right-left  
5-6 Turn ¼ turn left & step back on right, turn ¼ turn left & step left to left side  
7&8 Cross shuffle to left stepping right-left-right  
1-8 Repeat last 8 counts

1-2 Step left to left, hold  
&3-4 Step right beside left, step left to left, hold  
5-6 Touch right toe back behind left, twist on both feet ½ turn right  
7&8 Coaster step (step back on right, step back on left, step right forward)

1-2 Step forward on left, pivot ½ turn right onto right  
3&4 Turn ¼ turn right & step left-right-left in place (cha-cha-cha)

## REPEAT

## TO FINISH

At front wall 2nd time music slows, keep dancing heel toe shuffles then pause for 2 counts, (music speeds up for 1 & ½ turn right backwards). Step forward on right, back on left, turn 1 & ½ right etc. Finish dance after cha-cha-cha with a touch right over left, slowly unwind left to face front

