

Toe The Line

Count: 44

Wand: 4

Ebene: Intermediate

Choreograf/in: Stella Wilden (UK)

Musik: I Can Love You Better - Ninon



HEEL, TOE, HEEL, HOLD (RIGHT, RIGHT, RIGHT, HOLD)

- 1 Touch right heel forward
- 2 Touch right toe over left foot. (cross foot over left so that the toe of the right foot is next to toe of left foot, on the left side.)
- 3 Touch right heel forward
- 4 Hold (click fingers up & to right side.)

CROSS, HOLD, TURN, HOLD. (RIGHT, RIGHT, BOTH)

- 5 Cross right foot over left foot (6th position)
- 6 Hold (click fingers to left)
- 7 Turn ½ to left
- 8 Hold (click fingers forward)

HEEL, TOE, HEEL, HOLD (LEFT, LEFT, LEFT, HOLD)

- 9 Touch left heel forward
- 10 Touch left toe over right foot. (cross foot over right so that the toe of the left foot is next to toe of right foot, on the right side.)
- 11 Touch left heel forward
- 12 Hold (click fingers up & to left side.)

CROSS, HOLD, TURN, HOLD. (LEFT, LEFT, BOTH)

- 13 Cross left foot over right foot (6th position)
- 14 Hold (click fingers to right)
- 15 Turn ½ to right
- 16 Hold (click fingers forward)

HIP BUMPS. (RIGHT, RIGHT, LEFT, LEFT,)

- 17 Bump right hip to right side
- 18 Bump right hip to right side
- 19 Bump left hip to left side
- 20 Bump left hip to left side

TOE, HEEL, TRIPLE STEP. (RIGHT, RIGHT, RIGHT, LEFT, RIGHT,)

- 21 Touch right toe towards left instep. Pivot on ball of left foot
- 22 Touch right heel towards left instep. Pivot on ball of left foot
- 23 Step right foot beside left
- & Step left foot beside right
- 24 Step right foot beside left

TOE, HEEL, TRIPLE STEP. (RIGHT, RIGHT, RIGHT, LEFT, RIGHT,)

- 25 Touch left toe towards right instep. Pivot on ball of right foot
- 26 Touch left heel towards right instep. Pivot on ball of right foot
- 27 Step left foot beside right
- & Step right foot beside left
- 28 Step left foot beside right

STEP HITCH, STEP HITCH. (RIGHT, LEFT, LEFT, RIGHT.)

- 29 Step forward on right foot
- 30 Hitch left knee and slap with palm of right hand
- 31 Step forward left foot
- 32 Hitch right knee and slap with palm of right hand

STEP SLIDES. (RIGHT, LEFT, RIGHT, LEFT, LEFT, RIGHT, LEFT, RIGHT.)

- 33 Step right foot 45 degrees forward right. (3rd position)
- 34 Slide left up behind right
- 35 Step right foot 45 degrees forward right. (3rd position)
- 36 Touch left foot beside right
- 37 Step left foot 45 degrees forward left. (3rd position)
- 38 Slide right foot up beside left
- 39 Step left foot 45 degrees forward left. (3rd position)
- 40 Touch right foot beside left

STEP PIVOTS, STOMP, STOMP. (RIGHT, BOTH, RIGHT, BOTH, RIGHT, BOTH, RIGHT, LEFT.)

- 41 Step forward right foot
- 42 Pivot $\frac{1}{4}$ turn left on balls of both feet
- 43 Step forward right foot
- 44 Pivot $\frac{1}{4}$ turn left on balls of both feet
- 45 Step forward right foot
- 46 Pivot $\frac{1}{4}$ turn left on balls of both feet
- 47 Stomp right forward
- 48 Stomp left next to right

REPEAT
