

# To Love A Woman

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Geri Morrison (UK) & Kiley Evans (UK)

Musik: To Love A Woman - Lionel Richie & Enrique Iglesias



## BACK ROCK ¼ TURN LEFT, BACK ROCK ½ TURN RIGHT, RONDE, STEP BACK AND CROSS, RONDE, STEP BACK

- 1&2 Rock back on right recover weight on left, spin ¼ turn left on ball of left, stepping back on right
- 3&4 Rock back on left recover weight on right, spin ½ turn right on ball of right, stepping back on left (facing 3:00)
- &5&6 Sweep right across front of left, out to right side round to back of left (taking weight right), step left together, step right over left
- &7&8 Sweep left out to side and round to front, cross left over right, step back on right, step left to left side

## STEP FORWARD RIGHT SLIDING LEFT, STEP FORWARD SLIDING RIGHT, RIGHT MAMBO, STEP BACK LEFT SLIDING RIGHT, STEP BACK RIGHT SLIDING LEFT, LEFT COASTER

- 1-2 Step forward on right at same time slide left up past right, step forward on left at same time slide right up to left (alternative walk forward right left)
- 3&4 Rock forward on right, recover weight on left, step right next to left
- 5-6 Step back on left slide right at same time up past left, step back on right, at same time slide left to right (alternative walk back left right)
- 7&8 Step back on left, bring right next to left, step forward on left

## ½ PIVOT STEP, ¾ RIGHT TRIPLE STEPS, ½ TURN RIGHT SAILOR STEP, LEFT MAMBO

- 1&2 Step forward right, pivot ½ turn left, step forward right
- 3&4 Triple ¾ turn right, left right left (facing 6:00)
- 5&6 Cross right behind left, turning ½ right, step left beside right, recover weight on right (facing 12:00)
- 7&8 Rock forward on left recover weight on right, step left beside right

## CROSS SIDE, ROCK AND TURN ¼ RIGHT, TRIPLE FULL TURN, SWAY RIGHT, LEFT

- 1-2 Cross right over left, step to left side (angling body to left diagonal)
- 3&4 Cross right over left, recover weight on left, turn ¼ right stepping right forward
- 5&6 Triple full turn right, left right left traveling forward
- 7-8 Sway right stepping right to right side, sway left sliding right nearly next to left (keep weight on left) (now facing 3:00)

## REPEAT

## TAG

When danced to "To Love A Woman" there is an 8 count tag following wall 2 and wall 5

## SWAY RIGHT, SWAY LEFT, RIGHT CHASSE, SWAY LEFT, SWAY RIGHT, LEFT CHASSE

- 1-2 Sway right stepping right to right side, sway left recovering weight on left sliding right beside left (keeping weight on left)
- 3&4 Step right to right side, step left next to right, step right to right side
- 5-6 Sway left stepping left to left side, sway right recovering weight on right sliding left beside right (keeping weight on right)
- 7&8 Step left to left side, step right next to left, step left to left side