

# To Knoxville

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ib Larsen (DK)

Musik: Daddy's Gone to Knoxville - Mark Knopfler



## ROCK FORWARD, STEP TOUCH, LOCKSTEP BACK, HOOK

- 1-2 Step forward on right, recover on left
- 3-4 Step right next to left, touch left next to right
- 5-6 Step back on left, lock right over left
- 7-8 Step back on left, hook right in front of left

## STEP POINT, CROSS STEP POINT, JAZZ BOX

- 9-10 Step right forward, point left to left
- 11-12 Cross left over right, point right to right
- 13-16 Cross right over left, step back on left, step right to right side, step left next to right

## 3X TOE STRUTS TURNING ¾ LEFT, TOE STRUT

- 17-18 Right toe forward, drop right heel down as you make ¼ turn left
- 19-20 Left toe to side, drop left heel down as you make ¼ turn left
- 21-22 Right toe forward, drop right heel down as you make ¼ turn to left
- 23-24 Left toe to side, drop left heel down

## VINE RIGHT ¼ TURN RIGHT TOUCH, STEP ¼ TURN RIGHT TOUCH, STEP ¼ TURN RIGHT, TOUCH

- 25-26 Step right to right, cross left behind right
- 27-28 Turn ¼ right stepping forward on right, touch left next to right
- 29-30 Step forward on left turning ¼ to right, touch right next to left
- 31-32 Turn ¼ to right stepping back on right, touch left back

You are now facing 12:00

## DIAGONAL LOCKSTEP LEFT, DIAGONAL LOCKSTEP RIGHT

- 33-34 Step left forward to left diagonal, lock right behind left
- 35-36 Step left forward to left diagonal, scuff right beside left
- 37-38 Step right forward to right diagonal, lock left behind right
- 39-40 Step right forward to right diagonal, scuff left beside right

## HEEL HOOK HEEL STEP, MONTEREY TURN ½

- 41-42 Touch left heel forward, hook left in front of right
- 43-44 Touch left heel forward, step left next to right
- 45-46 Touch right toe to right side, turn ½ right stepping right beside left
- 47-48 Touch left to side, step left next to right

## STEP BACK TOUCH, LOCKSTEP TOUCH, POINT OUT TURN ¼ RIGHT

- 49-50 Step back on right, touch left toe cross right
- 51-52 Step forward on left, lock right behind left
- 53-54 Step forward on left, touch right behind left
- 55-56 Point right toe out, touch right toe next to left turning ¼ right

## VINE RIGHT TOUCH, VINE LEFT ¼ TURN SCUFF

- 57-58 Step right to right side, cross left behind right
- 59-60 Step right to right side, touch left beside right
- 61-62 Step left to left side, cross right behind left

63-64

Turn  $\frac{1}{4}$  stepping forward on left, scuff right beside left

**REPEAT**

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