

# Tjitji Sunrise

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 28

Wand: 4

Ebene: Improver

Choreograf/in: Hedy McAdams (USA)

Musik: Sun Arise - Graeme Connors



For the children of the Mitijula tribe of Uluru, Northern Territory, Australia, who attended a line-dance workshop on their settlement in January 2000

"Tjitjii Sunrise", pronounced "tea-chee", means "Children of the Sunrise"

## **POINT, TOUCH, POINT TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

**Begin with upper body erect and still, with both arms at sides, fingers together, palms facing thighs except as indicated otherwise.**

- 1-2 Point right to right, touch right beside left
- 3-4 Point right to right, touch right beside left
- 5 Step right to right

**Turn right arm, palm facing back, and raise arm overhead head**

- 6 Step left beside right

**Open (spread) fingers**

- 7-8 Step right to right, touch left beside right

**Lower right arm to right side & resume starting position**

## **POINT, TOUCH, POINT TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

**Both arms at side, fingers together, palms facing thighs**

- 1-2 Point left to left, touch left beside right
- 3-4 Point left to left, touch left beside right
- 5 Step left to left,

**Turn left arm, palm facing back, and raise arm overhead head.**

- 6-7-8 Step right beside left, step left to left, touch right beside left

**Lower arm to right side & resume starting position**

## **BACK, BACK, BACK, LIFT, SHIFT, LIFT, BACK, TOGETHER, STEP, PIVOT, STEP, PIVOT**

- 1-2-3 Step right back, step left back, step right back

**Maintain starting position**

- 4 Lift left knee to right angle from body (knee to angle is parallel with body, foot is flat at right angle)

**Extend and lift left arm to right angle from body, fingers closed and extended, palms down**

- 5 Step left in place (beside right)

**Return to starting position**

- 6 Lift right knee to right angle from body (knee to angle is parallel with body, foot is flat at right angle)

**Extend and lift right arm to right angle from body, fingers closed and extended, palms down**

- 7-8 Step right back, step left beside right

**Return to starting position**

- 9 Step right forward and turn body  $\frac{1}{4}$  left (9:00)
- 10 Shift weight left
- 11 Step right forward and turn body  $\frac{1}{2}$  left (3:00)
- 12 Shift weight left

**REPEAT**

**TAG**

**POINT, & POINT, & POINT TOUCH**

**Tag occurs after the 4th repetition of the dance (you will be facing the original wall), and after the 8th**

repetition (you will again be facing the original wall). Tags are followed immediately by beginning the dance again on the original wall

1 Point right to right

&2 Step right beside left, point left to left

&3-4 Step left beside right, point right to right, hold

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