

Tjitji Sunrise

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 28

Wand: 4

Ebene: Improver

Choreograf/in: Hedy McAdams (USA)

Musik: Sun Arise - Graeme Connors



For the children of the Mitijula tribe of Uluru, Northern Territory, Australia, who attended a line-dance workshop on their settlement in January 2000

"Tjitjii Sunrise", pronounced "tea-chee", means "Children of the Sunrise"

POINT, TOUCH, POINT TOUCH, SIDE, TOGETHER, SIDE, TOUCH

Begin with upper body erect and still, with both arms at sides, fingers together, palms facing thighs except as indicated otherwise.

1-2 Point right to right, touch right beside left

3-4 Point right to right, touch right beside left

5 Step right to right

Turn right arm, palm facing back, and raise arm overhead head

6 Step left beside right

Open (spread) fingers

7-8 Step right to right, touch left beside right

Lower right arm to right side & resume starting position

POINT, TOUCH, POINT TOUCH, SIDE, TOGETHER, SIDE, TOUCH

Both arms at side, fingers together, palms facing thighs

1-2 Point left to left, touch left beside right

3-4 Point left to left, touch left beside right

5 Step left to left,

Turn left arm, palm facing back, and raise arm overhead head.

6-7-8 Step right beside left, step left to left, touch right beside left

Lower arm to right side & resume starting position

BACK, BACK, BACK, LIFT, SHIFT, LIFT, BACK, TOGETHER, STEP, PIVOT, STEP, PIVOT

1-2-3 Step right back, step left back, step right back

Maintain starting position

4 Lift left knee to right angle from body (knee to angle is parallel with body, foot is flat at right angle)

Extend and lift left arm to right angle from body, fingers closed and extended, palms down

5 Step left in place (beside right)

Return to starting position

6 Lift right knee to right angle from body (knee to angle is parallel with body, foot is flat at right angle)

Extend and lift right arm to right angle from body, fingers closed and extended, palms down

7-8 Step right back, step left beside right

Return to starting position

9 Step right forward and turn body $\frac{1}{4}$ left (9:00)

10 Shift weight left

11 Step right forward and turn body $\frac{1}{2}$ left (3:00)

12 Shift weight left

REPEAT

TAG

POINT, & POINT, & POINT TOUCH

Tag occurs after the 4th repetition of the dance (you will be facing the original wall), and after the 8th

repetition (you will again be facing the original wall). Tags are followed immediately by beginning the dance again on the original wall

1 Point right to right

&2 Step right beside left, point left to left

&3-4 Step left beside right, point right to right, hold
