

# Time Marches On (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Enrico Adler (DE)

Musik: Time Marches On - Tracy Lawrence



**Position: Closed Position. Man facing lady**

## RUMBA BOX

1-8 **MAN:** Right foot step right, left foot close next to right foot, right foot step back, hold, left foot step left, right foot close next to left foot, left foot step forward, hold  
**LADY:** Same steps, but starts with left foot and in opposite direction

## ROCK, RECOVER, ¼ TURN RIGHT, HOLD, ¼ TURN STEP, ½ TURN RIGHT, ¼ TURN RIGHT, CLOSE

9-12 **MAN:** Right foot step forward, shift weight back to left foot, ¼ turn right with right foot step right, hold

**LADY:** Left foot step back, shift weight to right foot, ¼ turn right left foot step left, hold

**Lady should do the side step on count 3 a little bit bigger (man smaller), using the hold on count 4 to lead into the turn**

13-14 **MAN:** ¼ Turn right left foot step forward, ½ turn right shift weight to right foot

**LADY:** ¼ Turn left right foot step forward, ½ turn left shift weight to left foot

15-16 **MAN:** ¼ Turn right left foot step left, right foot close next to left foot

**LADY:** ¼ Turn left right foot step right, left foot close next to right foot

**He leads with his left hand (hip high) to the turn on count 13. On counts 15/16 both facing each other again (like the beginning)**

## CROSS STEPS, SIDE ROCK, RECOVER, BEHIND, SIDE

17-20 **MAN:** Left foot step left, right foot cross over left foot, left foot step left, right foot cross over left foot

**LADY:** ¼ Turn right with right foot step forward, ½ turn right left foot step back, ½ turn right with right foot step forward, ½ turn right left foot step back

21-24 **MAN:** Left foot step left, shift weight to right foot, left foot cross behind right foot, right foot step right

**LADY:** ¼ Turn right with right foot step right, shift weight to left foot, right foot cross over left foot, left foot step left

**The man leads the lady turn with his left hand over her head on count 5 side rock, taking both hands - hip high**

## WEAVE, ROCK, RECOVER, SIDE, TOUCH

25-28 **MAN:** Left foot cross over right foot, right foot step right, left foot cross behind right foot, right foot step right

**LADY:** Right foot cross behind left foot, left foot step left, right foot cross over left foot, left foot step left

29-32 **MAN:** Left foot step forward, shift weight to right foot, left foot step left, right foot touch next to left foot

**LADY:** Right foot step back, shift weight to left foot, right foot step right, left foot touch next to right foot

## REPEAT

## RESTART

**After the 2nd wall dance the first 8 counts (rumba box) and start over again**

**2. After the 5th wall dance the first 16 counts and start over again. On count 16 do only a touch next to your**

foot to start again with the box

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