

Time For Me To Go

COPPERKNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: Improver waltz

Choreograf/in: A.T. Kinson (USA)

Musik: Until It's Time For Me To Go - Glen campbell



FORWARD BALANCE STEP RECOVER, BACK STEP, ¼ LEFT-SIDE STEP WITH (HESITATION)-DRAG

- 1 Left foot step forward
- 2 Right foot step forward on ball of foot
- 3 Left foot step back
- 4 Right foot step back
- 5 Turn ¼ left, left step side
- 6 Drag right toe towards left foot (9:00)

¼ RIGHT, FORWARD STEP-PIVOT ½, BACK STEP ¼ TURN RIGHT, STEP SIDE, FORWARD STEP ¼ LEFT, BACK STEP ¼ LEFT STEP SIDE

- 7 Turn ¼ right, right foot step forward and pivot ½ right (6:00)
- 8 Left foot step back and turn ¼ right (9:00)
- 9 Right foot step side
- 10 Left foot step forward across right and pivot ¼ left
- 11 Right foot step back and turn ¼ left
- 12 Left foot step side (3:00)

CROSS ROCK, RECOVER, STEP SIDE, VINE STEP TRAVELING RIGHT

- 13 Right foot rock across in front of left
- 14 Left foot recover weight in place
- 15 Right foot step side
- 16 Left foot step across in front of right
- 17 Right foot step side
- 18 Left foot step across behind right

¼ TURN RIGHT-FORWARD STEP, STEP FORWARD PIVOT ½ RIGHT, RIGHT FOOT STEP IN PLACE, SYNCOPATED RUN- FORWARD STEP-FORWARD STEP, ¼ TURN RIGHT, STEP SIDE, HOLD

- 19 Turn ¼ right, right foot step forward
- 20 Left foot step forward and pivot ½ right
- 21 Right foot step in place (12:00)
- 22 Left foot step forward
- & Right foot step forward
- 23 Turn ¼ right, left foot step side (3:00)
- 24 Hold, right foot pointed out right side

CROSS STEP WITH SIDE ROCK-RECOVER, CROSS STEP WITH SIDE ROCK-RECOVER

- 25 Right foot step across in front of left foot
- 26 Left foot rock out to left side, no body turn
- 27 Right foot recover weight in place (3:00)
- 28 Left foot step across in front of right foot
- 29 Right foot rock out to right side, no body turn
- 30 Left foot recover weight in place (3:00)

CROSSOVER WITH ½ TURN LEFT, CROSS BEHIND, CROSS BEHIND, CROSS BEHIND

- 31 Cross right foot over left foot split-weight
- 32 Start ½ turn left, while gradually changing weight to right

- 33 Finish ½ turn left, to face 9:00
End feet apart, weight on right foot
34 Lift left foot across behind right foot
35 Lift right foot across behind left foot
36 Lift left foot across behind right foot (9:00)

SYNCOPATED TURNS WITH BACK STEP, STEP BACK WITH (HESITATION) SLOWLY DRAG TO CLOSED

- 37 Right foot step forward pivot turn ½ right (3:00)
38 Left foot step back pivot turn ½ right (9:00)
& Right foot step forward pivot turn ½ right (3:00)
39 Left foot step back
40 Right foot step back
41 Slowly start to drag left-toe towards right foot
42 Close left-toe next to right foot, no weight change

(5TH POSITION BREAKS) LEFT FOOT STEP SIDE, ROCK-RECOVER, RIGHT FOOT STEP SIDE, ROCK-RECOVER

- 43 Left foot step out to left side
44 Right foot rock behind across left foot
45 Left foot recover weight in place
46 Right foot step out to right side
47 Left foot rock behind across right foot
48 Right foot recover weight in place

REPEAT
