Time After Time (P)

Count: 32 **Wand:** 0 **Ebene:** Partner
Choreograf/in: Mario Champagne (CAN)
Musik: Time After Time - Jake Mathews

Position: Steps are written for man, lady on opposite footwork, Start in Right Open Promenade. Man and Lady facing LOD.

HEEL STRUT, HEEL STRUT, STEP, LOCK, STEP, HOLD

1-2	Forward left heel strut
3-4	Forward right heel strut
5-6	Step left forward, lock right behind left
7-8	Step left forward, hold

ROLLING VINE, HOLD, STEP, LOCK, STEP, HOLD

1-4	**MAN:** Three step turn to right, hold
	LADY: Three step turn to left (in front of man), hold

As lady turns release hands, gent takes lady's right hand in his left ending in left open promenade (LOD)

5-6	Step left forward, lock right behind left
7-8	Step left forward, hold

STEP ¼ LEFT, TOGETHER, SIDE STEP, HOLD, STEP FORWARD, TOGETHER, STEP FORWARD ¼ TURN RIGHT

1-2	Step right forward ¼ turn left, step left beside right
3-4	Step right on right side, hold

Take lady's left hand, you are in double hand closed (man ILOD, lady OLOD)

5-6	Step left forward, step right beside left
7-8	Step left forward ¼ turn right, hold

Man release lady's right hand, raise hands (man's right, lady's left) and the lady's pass under man's right hand (right shoulder to right shoulder) to finish in right open promenade (LOD)

STEP, SCUFF, STEP, SCUFF, FULL TURN, HOLD

1-2	Step right forward, brush left
3-4	Step left forward, brush right
5-6-7-8	Full turn on right (man), left (lady), on step right, left, right, hold

Release hands, on full turn (man and lady), you progress forward on line dance (LOD) and gent takes lady's left hand,after full turn, to finish in star position right open promenade

REPEAT