

# Tight Fitting Jeans

**COPPER** **KNOB**  
BY STEPHENETS

Count: 40

Wand: 4

Ebene: Improver

Choreograf/in: Sandy Zook (USA)

Musik: Tight Fittin' Jeans - Conway Twitty



The recording has 6 distinctive parts. One and four are the same. Two and five are the same. Three and six are the same. The dance is built around parts one and four. Leave off toe struts for parts two and five. Add the tag for parts three and six.

## **SIDE TOGETHER SIDE, TOUCH (RIGHT & LEFT)**

- 1-2 Step right to right side, step left next to right
- 3-4 Step right to right side, touch left toe next to right
- 5-6 Step left to left side, step right next to left
- 7-8 Step left  $\frac{1}{4}$  turn to the left, touch right toe next to left

## **CROSS-STEP, SIDE, CROSS-STEP, SIDE, CROSS-STEP, POINT, CROSS, POINT**

- 1-2 Cross-step right over left, step left to side left
- 3-4 Cross-step right over left, point left to side left
- 5-6 Cross-step left over right, step right to side right
- 7-8 Cross-step left over right, point right to side

## **2 KICK-BALL CHANGE, SIDE-ROCK, CROSS, UNWIND**

- 1&2 Right foot kickball change
- 3&4 Right foot kickball change
- 5-6 Rock to side on right, rock to side on left
- 7-8 Cross right over left, unwind ( $\frac{1}{2}$  turn to left), transferring weight to left

## **2 KICK-BALL CHANGE, SIDE-ROCK, CROSS, UNWIND**

- 1&2 Kick right forward; step in place right; step on left
- 3&4 Kick right forward; step in place right; step on left
- 5-6 Rock to side on right, rock to side on left
- 7-8 Cross right over left, unwind ( $\frac{1}{2}$  turn to left), transferring weight to left

## **HEEL-TOE STRUTS, FORWARD & TOE-HEEL STRUTS BACK**

- 1-2 Right step heel forward, place right toe down (weight on right)
- 3-4 Left step heel forward, place left toe down (weight on left)
- 5-6 Touch right toe back, drop right heel (weight on right)
- 7-8 Touch left toe back, drop left heel (weight on left)

## **REPEAT**

First & forth wall through, dance as shown

Second & Fifth wall, do not do 5-8 (Toe-heel struts)

Third & sixth wall, do tag to fill in the music

## **TAG**

### **VINE (RIGHT & LEFT) WITH TOUCHES, 2 STEP PIVOTS & A ROCK STEP**

- 1-4 Right step to the right, left step behind right to the right, right step to the right, left foot touch
- 5-8 Left step to the left, right step behind left to the left, left step to the left, right foot touch
- 9-10 Step forward on right, pivot left  $\frac{1}{2}$  turn
- 11-12 Step forward on right, pivot left  $\frac{1}{2}$  turn
- 13-14 Step forward on right, step back on left

