

**Count:** 32**Wand:** 4**Ebene:** Intermediate**Choreograf/in:** Derek Steele (USA)**Musik:** Remember the Time - Michael Jackson**STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT, LEFT PADDLE TURN**

- 1-2 Step right, touch left
- 3-4 Step left, touch right
- &5 Hitch right with a  $\frac{1}{4}$  turn left, point right out to side
- &6 Hitch right with a  $\frac{1}{4}$  turn left, point right out to side
- &7 Hitch right with a  $\frac{1}{4}$  turn left, point right out to side,
- &8 Hitch right with a  $\frac{1}{4}$  turn left, point right out to side, (full paddle turn)

**BODY ROLL RIGHT, BODY ROLL LEFT, HIP BUMPS FORWARD & BACK AT ANGLE**

- 1-2 Body roll right (take weight on right)
- 3-4 Body roll left (take weight on left)
- 5&6& Point right foot forward at an angle and bump your hips forward right, bump back left, bump forward right, bump back left
- 7&8& Bump forward right, bump back left, bump forward right, bump back left  
(Option during hip bumps shake right hand towards ground like shaking dice)

**RIGHT SHUFFLE FORWARD,  $\frac{1}{2}$  TURN LEFT, MOONWALK**

- 1&2 Shuffle forward right, left, right
- 3& Shift weight to left while popping right knee, on the balls of both feet turn  $\frac{1}{2}$  left,
- 4 Take weight on right while popping left knee
- 5-6-7-8& Walk back left, right, left, right, touch left next to right, (for styling try Moonwalking)

**LEFT SHUFFLE FORWARD,  $\frac{1}{4}$  TURN LEFT, ANKLE ROLLS WITH  $\frac{1}{4}$  LEFT (TWICE)**

- 1&2 Shuffle forward left, right, left
- 3-4 Step forward right, turn  $\frac{1}{4}$  left taking weight on the right
- 5& Touch left toe next to right heel, turn  $\frac{1}{4}$  left by rolling the left knee to the left taking weight on left
- 6 Roll right knee to the left and step together with the right foot slightly back
- 7,8 Touch left toe next to right heel, turn  $\frac{1}{4}$  left by rolling the left knee to the left, (almost at the same time you will be rolling the right knee to the left) weight will end on the left

**Styling note:** counts 5&6-7-8 are from the dance style called "pop locking".  
This type of dance, popular in the 80s, became a Michael Jackson trademark.

**Start Dance Over Again****Contact:** [www.dereksteele.net](http://www.dereksteele.net), [ddsteele199@comcast.net](mailto:ddsteele199@comcast.net), [www.motorcitydanceclassic.com](http://www.motorcitydanceclassic.com)**Last Update – 13th Oct 2016**