

# Tiempo

**COPPER** KNOB  
BY STEPHEN BATES

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Barrie R. Godfrey (UK)

Musik: Lo Que Me Gusta a Mí - Juanes



## **FORWARD ROCK, RECOVER, BACK ROCK, RECOVER, SIDE STEP, BACK ROCK, RECOVER, CHASSE LEFT, BEHIND, SIDE, CROSS**

- 1&2& Rock forward on right, recover weight on left, rock back on right, recover weight on left
- 3-4& Step right to right side, rock back on left, recover weight on right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7&8 Cross right behind left, step left to left side, cross step right over left

## **SIDE ROCK, ¼ TURN RIGHT, STEP, STEP, PIVOT ½ TURN LEFT, STEP, WALK, WALK, SIDE, MAMBO**

- 1&2 Rock left to left side, rock on right in place turning ¼ turn right, step forward on left
- 3&4 Step forward on right, pivot ½ turn left, step forward on right
- 5-6 Walk forward left, right
- 7&8 Rock left to left side, recover weight on right, step left beside right

## **TOE AND HEEL FAN, SCUFF WITH HITCH, RIGHT SHUFFLE FORWARD, TOE POINTS, LEFT, SAILOR ¼ TURN LEFT**

- 1&2 Fan right toe to right, fan right heel to right, scuff right heel forward hitching right knee
- 3&4 Right shuffle forward, stepping right, left, right
- 5-6 Point left toe forward, point left toe to left side
- 7&8 Turn ¼ turn left stepping left behind right, step right to right side, step left to left side

## **FORWARD ROCK, RECOVER, BEHIND, SIDE, CROSS, STEP, DRAG, LEFT SHUFFLE FORWARD**

- 1-2 Rock forward on right, recover weight on left
- 3&4 Cross right behind left, step left to left side, cross step right over left
- 5-6 Step left long step to left side, drag right beside left (weight on right)
- 7&8 Left shuffle forward stepping left, right, left

## **STEP FORWARD, HEEL AND TOE SWITCHES, & LEFT CROSS SHUFFLE, HINGE ½ TURN LEFT**

- 1-2 Step forward on right, touch left heel forward
- &3 Step left beside right, touch right heel forward
- &4 Step right beside left, touch left toe back
- &5 Step left beside right, touch right heel forward
- &6&7 Step right beside left, cross step left over right, step right to right side, cross step left over right
- 8 Step right to right making ½ hinge turn left (keeping weight on right)

## **SIDE, TOGETHER, CHASSE LEFT, SIDE, TOGETHER, CHASSE RIGHT**

- 1-2 Step left to left side, close right beside left
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Step right to right side, close left beside right
- 7&8 Step right to right side, close left beside right, step right to right side

## **STEP FORWARD, HEEL AND TOE SWITCHES, & RIGHT CROSS SHUFFLE, HINGE ½ TURN RIGHT**

- 1-2 Step forward on left, touch right heel forward
- &3 Step right beside left, touch left heel forward
- &4 Step left beside right, touch right toe back
- &5 Step right beside left, touch left heel forward
- &6&7 Step left beside right, cross step right over left, step left to left side, cross step right over left

8 Step left to left making  $\frac{1}{2}$  hinge turn right(keeping weight on left)

**SIDE, TOGETHER, CHASSE RIGHT, SIDE, TOGETHER, CHASSE LEFT**

1-2 Step right to right side, close left beside right

3&4 Step right to right side, close left beside right, step right to right side

5-6 Step left to left side, close right beside left

7&8 Step left to left side, close right beside left, step left to left side

**REPEAT**

**ENDING**

After dancing 4 complete walls, repeat the last 32 counts again

---