Count: 52
Wand: 4
Ebene: Improver
Choreograf/in: Cindy Hall (USA) \& GYTAL (USA)
Musik: Tic Tac Toe - Chilli

## HEEL HITCH AND SLIDE

| 1 | Touch right heel forward |
| :--- | :--- |
| 2 | Hitch heel at left ankle |
| 3 | Step slight 45 angle forward with right |
| 4 | Slide left to right-together/shift weight right |
| $5-8$ | Repeat to the left |
| $9-12$ | Repeat again right |
| $13-16$ | Repeat again left |

Variation taught for hitch: kick ball change, then slide

## KNEE ROLLS AND DUCK WALK

1 Roll right knee inward

2 Roll right knee outward
3 Roll left knee inward
4 Roll left knee outward
This "duck walk" is a swiveling motion on the ball of each foot as you step:
$5 \quad$ Walk forward with right-heel leads/toe \& knee point outward!
$6 \quad$ Walk forward with left-repeat above movement
7-8 Repeat 5-6
$1 / 4$ TURN, TOE TOUCHES, JAZZ BOX \& JUMP
1 Step forward with right
$2 \quad$ Touch left to the side as you $1 / 4$ turn right
3 Cross left over right
4 Point right to the side
$5 \quad$ Cross right over left
$6 \quad$ Step straight back with left
$7 \quad$ Step to the side with right
8 Jump both feet forward slightly

KICK BALL CHANGE, MILITARY PIVOTS
1
Kick right forward
\&
Step on ball of right
2
Step weight on left
Step right forward
Pivot on ball of right- $1 / 2$ turn left (weight on left)
Kick right forward
Step on ball of right
Step weight on left
Step right forward
Pivot on ball of right- $1 / 2$ turn left (weight on left)

## SHIMMY (WIGGLES) * OR HIP ROLLS *

1-4 Step right- slide left to right-shimmy body (shift weight left)
5-8 Step left- slide right to left-shimmy body
1-4 Step left- slide right to left-shimmy body (make sure weight is left)

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