Count: $0 \quad$ Wand: 4
Ebene: Improver
Choreograf/in: Peter Low (SG)
Musik: Tian Me Me - Theresa Teng


Sequence: AA, Tag, BBA, Tag, AA, Tag, BBA, Tag \& Ending<br>Dedicated to Mrs Linda Teo and her line-dance dancers in Perth, W.A.; my dance teacher, Ms Eileen Hoe; my wife, Doreen, and all those who like this song<br>\section*{PART A}<br>STEP, TAP, STEP, TAP, STEP, TAP, STEP, TAP<br>1-2 Step right foot to right side with a small step, tap left foot next to right foot<br>3-4 Step left foot to left side with a small step, tap right foot next to left foot<br>5-8 Repeat the above 4 counts<br>Hand movement (optional):<br>Swinging both arms parallel to the ground from side to side at waist level with clicking of fingers<br>1 Swing both arms from left to right<br>2 Click fingers<br>3 Swing both arms from right to left<br>4 Click fingers<br>5-8 $\quad$ Repeat the above 4 counts of arm movement<br>\section*{FULL TURN, TOUCH WITH CLAP, (2 TIMES)}<br>1-2 Make a full turn to right stepping on right, left, right<br>3-4 Touch left foot beside right foot with clap<br>5-6 Make a full turn to left stepping on left, right, left<br>7-8 Touch right foot beside left foot with clap

## SIDE TOGETHER, SIDE TOUCH WITH CLAP, SIDE TOGETHER, SIDE TOUCH WITH CLAP

## 1-4 Step right to right side, close left to right, step right to right side, touch left next to right with clap

Arms: shoop shoop arms, in same direction as feet, clap hands at shoulder height
5-8
Step left to left side, close right to left, step left to left side, touch right next to left with clap
Arms: shoop shoop arms, in same direction as feet, clap hands at shoulder height
WALK 3 STEPS, POINT WITH HEAD TURNING, (2 TIMES)
1-3 Walk 3 steps forward --- right, left, right
4 Point left foot beside right with the head turning to the right and clicking of fingers at shoulder height
5-7 Walk 3 steps backwards --- left, right, left
5-8 Point right foot beside left with head turning to the left and clicking of fingers at shoulder height

## ROCKING CHAIR, MODIFIED JAZZ BOX ¼ RIGHT TURN

1-2 Rock forward on right foot, recover weight on left foot
3-4 Step right ball of foot to the back, recover weight on left foot
5-6 Step right foot across left foot, recover weight on left foot
7-8 Step right to right making $1 / 4$ right turn, step left foot beside right foot

## TAG <br> $1 / 4$ RIGHT TURN, STEP FORWARD, SHUFFLE FORWARD, STEP FORWARD, STEP BACK, SHUFFLE BACK

## ¼ PIVOT TURN, SHUFFLE IN PLACE (2 X)

1-2 Step right forward, step left to left making $1 / 4$ pivot turn to the left
3\&4 Shuffle in place - right, left, right
5-6 Step left forward, step right to right making $1 / 4$ pivot turn to the right
7\&8 Shuffle in place - left, right, left

## PART B

SQUARE RUMBA BOX WITH CLICKING FINGERS
1-2 Step right foot to right side, step left foot beside right foot
3-4 Step back on right foot, tap left foot beside right foot with clicking of fingers
5-6 Step left foot to left side, step right foot next to left foot
7-8 Step forward on left foot, tap right foot beside left foot with clicking of fingers

## POINT, FLICK, POINT, CLOSE, POINT, FLICK, POINT, CLOSE

1-2 Point right foot to right, flick right foot behind left foot with weight on left foot
3-4 Point right foot on right, step right foot beside left foot with weight on right foot
5-6 Point left foot to left, flick left foot behind right foot with weight on right foot
7-8 Point left foot to left, step left foot beside right foot with weight on left foot

## STEP FORWARD PIVOTING ¼ TO THE LEFT, TOUCH, STEP LEFT, TOUCH --- 4 TIMES

1-2 Step forward on right foot while pivoting $1 / 4$ turn to the left, touch left foot next to right foot
3-4 Step left foot to left side, ouch right foot next to left foot
5-8 Repeat count 1 to count 4
ENDING
RIGHT - TOE/HEEL, LEFT - TOE/HEEL, STEP RIGHT FORWARD, STEP FORWARD
1-2 Step right toe forward, drop right heel with finger snaps
3-4 Step left toe forward, drop left heel with finger snaps
5-6 Step right foot forward, step left foot back with weight on left foot
7-8 Step right foot to right making $1 / 2$ turn on the right, step left foot forward

TWO STEPS FORWARD, RAISE BOTH ARMS FORWARD, FOLD BOTH ARMS
9-10 Step right foot forward, step left foot beside right foot
11 Stretch both arms straight forward but parallel to the ground
12 Fold both arms together - right hand on left shoulder \& left hand on right shoulder
While performing the last 8 counts (counts 5-12) do them slowly in order to follow the music which will taper off

