## This Is Good

Count: 32
Wand: 0

## Ebene:

Choreografin: Johanna Barnes (USA)
Musik: This Is Good - Ricky Martin

## SIDE STEP, WEIGHT CHANGES WITH CUBAN MOTION TWICE

1
2
3
4
\&
5
6
7
8
\&

Right step to right side (3:00)
Hold
Hold, and slightly drag left to right
Left step next to right with Cuban motion
Right step in place with Cuban motion
Left step to left side (9:00)
Hold
Hold, and slightly drag right to left
Right step next to left with Cuban motion
Left step in place with Cuban motion
RIGHT SIDE STEP, ¼ HITCH RIGHT, LEFT TRIPLE FORWARD, RIGHT ROCK, WEAVE, TOGETHER WITH BODY ROLL
$9 \quad$ Right step to right side (3:00)
$10 \quad$ Turn $1 / 4$ right, while hitching left knee (3:00)
11 Step left forward
\& Right step slightly behind left (3rd position)
12 Step left forward
13
Right step across left
\& Left recover weight back
Right step to right side (6:00)
\& Left step across right, slightly angle to 4:00
15 Right step next to left, knees slightly bent
\& Push hips forward
16 While straightening legs pulse shoulders forward
" $\& 8$ " is a small pulsing body roll, beginning down and rolling with a pulse, up. You will be slightly facing 4:00
RIGHT ROCK-RECOVER, $1 / 4$ RIGHT, WEAVE RIGHT-LEFT HIP PULSES, HIP CIRCLE
17
Right step forward with slight cross (4:00)
Left recover weight back (9:00)
Right step $1 / 4$ right (9:00)
Left step across right
Right step to right side (9:00)
Rotate right hip from front to back, pulse
Rotate left hip from front to back, pulse
Begin rotating hips to the left - from left
Finish hip circle, with weight on left
CROSS CHECKS TWICE, RIGHT STEP, LEFT $1 / 4$ PADDLE TURN RIGHT TWICE, STEP TOGETHER

25
\&
26
27
\&
28

Right rock forward and across left
Left recover weight
Right step to right side (9:00)
Left rock forward and across right
Right recover weight
Left step to left side (3:00)

## REPEAT

## RESTART

Restart on wall 2 after 24 counts, wall 4 after 16 counts, and wall 6 after 24 counts

